

An Arizona Family For Seven Generations



Anderson's AMERICANA INDIAN SHOWS

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PRESENTS OUR SPRING SERIES • 2017

SAN ANTONIO SHRINE AUDITORIUM

901 North Loop 1604 W
San Antonio, TX 78232
(210) 559-2990

The San Antonio Shrine Auditorium is located on the North access road of Loop 1604 between Stone Oak Parkway and Blanco Road.

FRIDAY APRIL 21, 2017 11 AM – 7 PM
SATURDAY APRIL 22, 2017 10 AM – 7 PM

TURQUOISE JEWELRY



➤ 35+ CASES OF SILVER and GOLD JEWELRY

➤ OVER 200 PIECES OF SOUTHWESTERN INDIAN POTTERY - Historic & Contemporary

- HOPI KACHINAS
- NAVAJO RUGS
- BASKETS - Historic & Contemporary
- ART and SANDPAINTINGS
- SCULPTURE and FETISHES

ADMISSION IS ALWAYS FREE

OUR NEXT SHOW IN THE SAN ANTONIO AREA WILL BE SEPTEMBER 2017



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- DIRECT RESERVATION BUYERS FOR OVER 49 YEARS
- FULL GUARANTEES • EVALUATIONS

WE ACCEPT



AS WELL AS CASH AND TRAVELERS CHECKS

INVENTORY

JEWELRY

Spring and spring fashions are here and we have just the thing you need – jewelry. Lots and lots of jewelry!

We have seen most of the artists that come by our shop and have been very busy stocking up for this show series. First up, we have a great selection of earrings, bracelets and necklaces from **Mark Roanhorse Crawford and Alethia Crawford**. Mark made four new necklaces three of which have Kingman water web turquoise and one with Sleeping Beauty turquoise. He also made eight pairs of earrings and Alethia Crawford created two more of her spectacular silver bracelets. Their pieces are crafted using the tufa stone cast method which Mark learned from multi award winning Navajo artist **Rick Charley**. This work requires expert precision and execution which Alethia and Mark have mastered. Their work is quite a feat considering that at the same time both are working on their degrees at Northern Arizona University. Alethia's studies in mechanical engineering seem to have quite an influence on their exquisite designs and craftsmanship.

Alton Bedonie and his wife **Lillian** were also very busy making gorgeous jewelry. They stopped by with two beautiful heavy turquoise bracelets, seven new turquoise rings and four pair of all silver earrings. Also, Alton just made a beautiful Morenci turquoise necklace and he selected some of our Lone Mountain stones to create another necklace with matching earrings. We should have that piece by the time we leave for this show series. We have a nice selection of his medium sized turquoise pendants as well. We picked up another bracelet from **Kee Yazzie** which has the three layers of silver work and is adorned with a very nice piece of Apache Blue turquoise.

Alton also made a heavy chain style necklace in which one side of the necklace can be removed and worn as a link bracelet or the necklace can be worn without the center turquoise pendant. **Mary Tom** and her brother Nelson Begay came by with some of their beautiful jewelry which we couldn't pass up. Mary created an extraordinary, heavy, regal looking lapis necklace and another beautiful choker length sterling silver necklace with cut out star and shooting star designs. She is currently working on making us some single flower design pendants as well as another flower necklace all with sleeping beauty turquoise. Nelson made several bracelets, earrings with the water bird motif, silver cross pendants, a beautiful naja pendant and a stunning high grade Variscite squash blossom necklace. **Bruce Hodgins** also brought us some more of his fantastic handmade chains and exquisite pendants. Bruce melt, pours and hand draws all his own sterling silver wire from which he forms each link and then hand solders them together. His chains are truly handmade from start to finish.

We currently have several collections of unique and hard to find jewelry. There are nine pieces of Carl and Irene Clark's micro mosaic jewelry, a 14kt gold and turquoise bracelet by multi award winning Navajo artist Al Nez, a 14kt gold and coral necklace and earring set that took a blue ribbon at the 1996 Gallup Intertribal Ceremonial (also by Al Nez) and a pair of earrings and a bracelet in 14kt gold by **Ervin Hoskie**. We also have a very rare and extremely hard to get large petite point Lone Mountain turquoise bracelet by Warren and **Doris Ondelacy** (parents of **Alice Quam and Bernice Leekya**). We were also fortunate enough to pick up several more strands of Lone Mountain turquoise. We will finish a few of them off with 14kt gold cones, clasps and a few of them with sterling silver.

While we were on the road in February we picked up several more collections and by the end of the show series we had more jewelry than when we started! Most of these pieces consist of necklaces and earring sets, and some great bracelets. There are pieces by well known artists such as **Bruce Hodgins, Vincent and Socorro Johnson, Oscar Alexius, Harlan Coonsis, Gilbert Nelson, Erma and Octavius Seowtewa and Johnny Coonsis to name a few**.

From several buying trips to the Zuni area we have a great selection of necklaces, rings and earrings as well as stone and shell inlay bird pins by **Ruddell and Nancy Laconsello and Harlan Coonsis**, as well as three new men's rings by Harlan.

Dale Edaakie made a two very nice bolo ties, one with an antelope and the other a wolf (the inlay work is stunning!). Smokey Gchachu and the Seowtewa family created some great new Sleeping Beauty turquoise necklace and earring sets. We also have several great new pieces by multi award winning artist **Vernon Haskie** as well as a beautiful turquoise and coral bolo tie by **Jay Jacob Livingston**.

If you love opal but hate the price, we acquired more Navajo made Spider Opal pieces, which mimic the look of real opal without the high price or fragility of natural opal. Also be sure to check out our selection of Italian-made sterling silver chains at wholesale prices. A variety of styles and sizes is a must for any jewelry collection! All in all we have a HUGE new inventory to start your spring off with a bang!

We carry jewelry by 400 plus different artists and some of the artists whose work will be represented at this show are: **Vernon Haskie, Bruce Hodgins, Brian**

Clark, Gerald Lomaventema, Gibson Nez, Lyndon Tsosie, Charles Supplee, Jack Tom, Alex Sanchez, Justin Wilson, Orville Tsinnie, Mitchell Sockyma, Jerry Whagado, Erwin Tsosie, Patty and Raylan Edaakie, Veronica Benally, Wilbert Manning, Connie Seowtewa, Fadrian Bowannie, Darrell Cadman, Derrick Gordon, Sunshine Reeves, Steven Arviso, La Rose Ganadonegro, Donovan Cadman, Delbert Gordon, Guy Hoskie, Chris Nieto, Charlene Reano, Wilbert Vandever, and many more.

***A Note About Sleeping Beauty Turquoise...**

You may have heard the Sleeping Beauty mine in Globe, Arizona closed. Although we had been told by reputable sources we nevertheless decided to do some extra checking to be 100% certain. Sadly, it is certain - in August 2012 the Sleeping Beauty mine ceased its turquoise mining operation to focus on copper extraction. Turquoise is a by-product of copper mining, and some of the more famous turquoise varieties such as Morenci, Bisbee and Sleeping Beauty are a result of this. As copper is the more profitable of the operations, however, some mines now only produce copper. As a result, Sleeping Beauty stones are getting harder to come by and of course prices have gone up significantly. Sleeping Beauty turquoise is prized for its bright sky-blue color and near-absence of matrix which make it particularly sought-after by artists for detailed inlay work as well as needlepoint and petit point work. Additionally, much of it is workable in its natural state and does not require stabilization. Perhaps someday the mine will resume extracting this remarkable stone but for now there are no plans for the foreseeable future to do so. We will continue to look for the best possible deals on jewelry with this stone, but expect that one day it may be as rare as Bisbee or Morenci.

KACHINAS

With a new year came the ceremonies to celebrate the return of kachinas to live amongst the Hopi. The Soyal ceremony was performed in late December during the winter solstice and it involved asking for the sun to return and bring back the longer, warm days. During the Soyal prayers are offered for the blessing of the earth, plants, people, animals and for general well being and harmony for mankind. The Tewa or Sun kachina, the Aholi and Eototo are the main kachinas seen during these dances. With the ceremonies come the inspiration for artists to create new and exciting kachina carvings. Our inventory includes fabulous carvings from multi-award winning artists **Raymond Chee and Laurence Dallas**, a stunning Awatovi Scavenger kachina by **Keith Torres** as well as pieces by other very talented artists.

FETISHES & CARVINGS

The Zuni world is divided into six directions; these are the four points of a compass (the cardinal directions of North, South, East and West) as well as upper and lower regions. Each direction has a separate color and animal associated with it. When a person or group is asking for help or aid, they will appeal to the animal spirits to assist them. The possession of animal fetish carvings in the appropriate colors can be maintained either in a residence or on the persons themselves to affect the desired protection. Zuni fetishes are broken down into a few categories: healing, hunting or protection and relationships.

SANDPAINTINGS, RUGS & ART

We have a large selection of medium and small sandpaintings as well as a good collection of sandpainting clocks and boxes. All of our sandpaintings are completely handmade, matted and framed by Navajo artists.

POTTERY

We have an excellent selection of handmade American Indian pottery to choose from including pieces from many of the Puebloan groups (NM) as well as a very nice variety of Navajo etched pottery. Stop in and examine works from **Deldrick Cellicino, Paula Estevan, Sandra Victorino, Diane Lewis, Mary Lucero, Robert Lansing, Mike Patricio, Helen Tafoya and Glendora Daubs** as well as pieces from the classic era of American Indian pottery. Of special note are exquisite pots by **Carmelita Dunlap** and her daughter **Martha Appleleaf**, both medium size with black-on-black feather pattern, and a small Acoma olla ca. 1920's-1930's.

See you at the show!
Eric & Matt