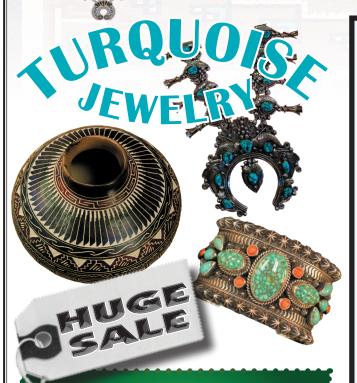
Anderson's MERICANA INDIAN SHOWS

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PRESENTS OUR WINTER SERIES • 2023



- 35+ CASES OF SILVER JEWELRY
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- NOPI KACHINAS
- NAVAJO RUGS
- BASKETS Historic & Contemporary
- ART and SANDPAINTINGS
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YUMA CIVIC CENTER

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(Next to the Yuma Baseball Complex and the Desert Hills Golf Course)

FRI, JAN 27, 2023 11 AM – 7 PM SAT, JAN 28, 2023 10 AM – 7 PM SUN, JAN 29, 2023 10 AM – 5 PM







OUR NEXT SHOW IN THE YUMA AREA WILL BE JANUARY OF 2024

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JEWELRY

Hello Friends!

Happy New Year and best wishes for a wonderful 2023! We are setting out next week for our winter show series and Yuma is our first stop in the new year. This once-a-year event is a great opportunity to treat yourself or get some gift shopping in .

This summer at the Museum of Northern Arizona Cultural Festival we met a wonderful Hopi overlay artist - *Darren Soweyestewa*. It was such a pleasure meeting this very nice fellow and his fiancé Evanette. Since the show we have been purchasing his jewelry on a regular basis. We just picked up 6 more of his ½ inch wide bracelets, 10 of his ¼ inch wide bracelets, and a whole lot of rings. We now have narrow and wide band rings in most sizes and lots of new earrings in a variety of different designs to include small overlay stud earrings. These darling little studs are great for an accent earring for those of you with multiple ear piercings. Darren's work is perfection, and a great example of textbook Hopi work. We also hung out with our friend *Mary Tom* and picked up a great all silver belt buckle from

Eric made numerous buying trips to Zuni, Gallup, Shiprock and the surrounding areas adding significantly to our already great selection of earrings, bracelets, pendants, and rings. There are lots of new necklaces, including a huge variety of short turquoise necklaces which can be worn alone or paired with a pendant. Another great find was an *Octavius & Irma Seowtewa* needle point necklace and earring set (these folks are major award-winners). We have beautiful new Santo Domingo pieces in seashell, turquoise and all the colors of spiny oyster shell (orange, red and purple), one magnificent 10-strand coral necklace with handmade sterling silver cones and a hard-to-get *Tommy Jackson* bolo. For our purple fans - we picked up a beautiful raised inlay sugilite bracelet by Navajo artist *Lester James* and a sugilite raised inlay bear pendant with matching earrings.

Also new is a large lariat style necklace made with High Grade Kingman turquoise as well as a smaller style squash blossom necklace that is made to be lighter and shorter, but maintains the fanciness and impact a squash blossom necklace should have. A must-try for those who are unable to wear "regular" squash blossom necklaces due to size or weight of the necklace. They look great on! Additionally, we just acquired four new Johnathan Nez necklaces. One of the two longer necklaces has a center piece with a beautiful Kingman turquoise stone, and the other long necklace has an all-silver center medallion piece. There are two choker length necklaces - one with Sleeping Beauty turquoise and the other with gorgeous red coral. Not something we've seen much of lately, so these pieces were a great find. We also purchased a new style of earring from Johnathan Nez; typical of his work with silver balls incorporated, but larger and longer - very impressive. These won't last long! Nelson & MaryLou Begay stopped by for a nice visit with us over the holidays (Mary Lou and Tamara talked shop tools ©) and we purchased a few new pairs of earrings and three bracelets. Speaking of earrings, we have a massive selection this time out, including a fabulous pair of earrings by Alex Sanchez. Alex is another artist whose work we haven't had for a while, so it's a treat! Also new are three pairs of all silver earrings by Kee Yazzie and three bracelets with the extra cut-out work on the inside. These bracelets are 3/8", 1/2 "and 1 3/16" in width.

Carl & Irene Clark also visited us and we got one of their "ID" style bracelets with incredible heavy links and intricate micro-mosaic inlay. These are a rare find, so if you've been wanting one here's your chance!

For fans of *Alton Bedonie's* top-level work, Alton made three new magnificent necklaces. One necklace with orange, red and purple spiny oyster shell and another in red spiny oyster and onyx. The third necklace incorporates seven fantastic pieces of White Buffalo interspersed with onyx cabochons between them. This necklace pops! We purchased these pieces of White Buffalo from the *Ottesons* (owners of the White Buffalo mine) directly, along with some beautiful Royston turquoise. Alton also made pendants – two with White Buffalo, two with Royston turquoise, one with Lapis and one with a really cool piece of Peanut Jasper. There are also two magnificent large bolo ties with dinosaur bone and sterling silver by Alton as well. Tamara cut the fossilized dinosaur bone for these bolos.

Tamara continued her silversmithing activities at a furious pace to add more items to her Argentium inventory. Already completed are a fabulous, heavy 35" chain, a lighter 34" chain (they can double as belts too (), an 18" chain, as well as various rings, two pair of earrings, and pendants. Work is never-ending, so stay tuned for more items in the future!

If you like pins, pendants, and rings we restocked there as well. We found quite a few all-silver bracelets by Navajo artist *Tom Hawk*, *Leonard Nez*, *Albert Jake* and the *Tahe* family. A few have over-the-top impressive stamp work on them. There are several new Hopi bracelets as well as Hopi earrings and Pendants. We also have money clips and key rings and, yes, even the beaded key rings, and beaded lighter cases, all of which make nice affordable gifts.

We have, by far, the largest collection of concho belts that we have ever had. We just added two more: a Zuni inlay link belt by *Raymond Boyd* with half dollar size conchos and a Navajo concho belt on leather with beautiful large Royston turquoise stones by *Dean Sandoval*.

At the end of our last show series, we added more from private collections of jewelry. One collection show-cases works from the 1980's and the 90's, most of which are rings. There are, however, two nice older bolo ties from the 1970's. This collection also has one fantastic late 1970's-early 80's spider web turquoise bracelet with heavy silverwork and a beautiful green turquoise bracelet by Navajo artist *Alvin Tso*. The other collection contains



INVENTORY

an amazing 15 necklaces. There is also a beautiful necklace and bracelet set by *Brian Tso*, which is set with Pietersite. The collection also contains a rare, hand stamped bead necklace by *Marie Yazzie*, a very nice short necklace in Sleeping Beauty by *Geneva Apachito*, a handmade bead necklace with a double drop center pendant with Kingman Water Web turquoise by *Larry Pinto* and a beautiful *Jack Tom* necklace with Sleeping Beauty turquoise and hand-made beads. There are also four squash blossom necklaces from the 1980's, one of which is a smaller sized squash blossom necklace with beautiful Persian turquoise. There is a great 1950's museum quality bracelet with Lone Mtn. and Burnham turquoise and a hard-to-find wide channel inlay turquoise bracelet which is from the 1940's or 50's.

On-going preparation work of prior collections continues and many pieces should be ready for sale by show time. One group of jewelry contains some nice Navajo overlay pieces as well as sterling silver bead necklaces, a sterling silver animal necklace, pins, pendants and a rare *Tommy Jackson* bolo tie. The other collection has an all-sterling silver squash blossom necklace with handmade stamped beads and a very small (and

gorgeous!) mother of pearl squash blossom necklace.

The range of spectacular jewelry is huge and includes works by artists such as Al Nez, Don Dewa, Donnie Supplee, Lee Yazzie, Vernon Haskie, Edison Cummings, Howard Nelson, Carl & Irene Clark, Ervin Haskie, Harlan & Monica Coonsis, Lavina Tsikewa, Ruddell & Nancy Laconsello, and many more.

Other award-winning artists' works include: Charles Supplee, Tommy Jackson, Sherian Honhongva, May Tom, Jack Tom, Kee Yazzie, Octavius Seowtewa, Charlene Reano, Daniel Coriz, Chris Nieto, Nelson Begay, Michael Garcia, Olivia Whitethorn, Alvin Vandever, Dina Huntinghorse and Duane Maktima.

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

Sand painting Christmas ornaments are still available! They are a great addition to your holiday decorations and make unique, affordable gifts as well. These are sometimes hard to find, and when we do get them, they go quick, so when Eric found more on his shopping trip last week, he snapped them up! The Navajo artists use manufactured ornaments which they decorate with a variety of sand painting styles and designs to create these charming southwest decorations. We also have beautiful Navajo sand paintings depicting Monument Valley, the Four Corners area, and still life scenes. As well, we have a great new selection of smaller sand paintings and sandpainting boxes which make great gifts.

As for Zuni fetish carvings, we have a great collection of about thirty pieces, so there are lots of items from which to shop. Many of these carvings are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

Our pottery inventory is impressive, with a large selection on hand. All of our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces. Many of these pieces have complex, fine-line detail artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings.

The village of Mata Ortiz traces its origins to those of the Mogollon Culture. These early Native Americans existed at the same time as the more well-known Anasazi and the lesser-known Hohokam. All three of these cultures based their livelihoods around farming. It was the development clay vessel crafting that helped these early Native American communities to not only transport water from springs, creeks and rivers, but allowed them to securely store their vital seed supplies between each harvest and the next planting season.

With time, these simple, utilitarian vessels became more ornate and decorative. Nowadays some of the finest, most detailed pots are from this region. The price for this quality of work is incredible!

In Navajo and Jemez pottery, we have a nice selection of new Navajo hand etched pots and some wonderful hand-made Jemez Pueblo spiral melon pieces. There are also a couple of wonderful storyteller pots from the Lucero family on Jemez.

Our impressive kachina collection continues to dazzle with an inventory that includes work from award winning artists such as *Laurence Dallas, Keith Torres, Raymond Chee, Marlin Pinto* and *Sterling McRae*.

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

HUGE SAVINGS