An Arizona Family For Seven Generations

Anderson's

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PRESENTS OUR SPRING SERIES • 2023



- 35+ CASES OF SILVER JEWELRY
- POTTERY Historic & Contemporary
- MACHINAS **
- NAVAJO RUGS
- BASKETS Historic & Contemporary
- ART and SANDPAINTINGS
- SCULPTURE and FETISHES

WITH SOMEONE YOU KNOW!!

PLEASE SHARE A NEWSLETTER













SAN ANTONIO SHRINE AUDITORIUM

901 North Loop 1604 W San Antonio, TX 78232 (928) 606-2972

The San Antonio Shrine Auditorium is located on the North access road of Loop 1604 between Stone Oak Pkwy and Blanco Rd.

FRIDAY, APRIL 28, 2023 11 AM – 7 PM SATURDAY, APRIL 29, 2023 10 AM – 7 PM









OUR NEXT SHOW IN THE SAN ANTONIO AREA WILL BE SEPTEMBER OF 2023

 DIRECT RESERVATION BUYERS FOR OVER 54 YEARS FULL GUARANTEES
EVALUATIONS

INVENTORY

JEWELRY

Hello Friends!

We're headed your way soon, and what a great inventory we have for this series, and for your Mother's Day shopping. Spring is finally here and along with it all the wonderful colors in Native American jewelry that are sure to make your wardrobe shine!

We had the best time shopping at Tucson Gem & Mineral Show early in February and wow did we do some restocking! This event is always a great opportunity to acquire items we can't get when shopping locally. More specifically,

amber jewelry from Poland. So many unique items in fabulous Baltic amber and sterling silver – pins, pendants, earrings and more!

Eric made numerous buying trips to Zuni, Gallup, Shiprock and the surrounding areas as well adding significantly to our already great selection of earrings, bracelets, pendants, and rings. There are so many new necklaces, including a huge variety of short turquoise necklaces which can be worn alone or paired with a pendant. Another great find was a Octavius & Irma Seowtewa needle point necklace and earring set (these folks are major award-winners). We have beautiful new Santo Domingo jewelry in seashell, turquoise and all the colors of spiny oyster shell (orange, red and purple) as well as three new Daniel Coriz necklaces to choose from - two in turquoise and one in lapis. There is a magnificent 10-strand coral necklace with hand-made sterling silver cones and a hard-to-get Tommy Jackson bolo. For our purple fans - we picked up a beautiful raised inlay sugilite bracelet by Navajo artist **Lester James** and a sugilite raised inlay bear pendant with matching earrings. Alton Bedonie is currently working on three sugilite pendants (two of which we received while writing this), a sugilite necklace and a purple spiny oyster shell necklace. We hope to have all of them by show time. Also, just in are more wonderful rings, pendants and earrings with White Buffalo and Bumblebee Jasper. There are about four bracelets with White Buffalo, but we are still on the lookout for more pieces to have at this show as we are very picky about the White Buffalo stones and settings. The pieces must have a good contrast between the white and dark colors and it is always extra special if the pattern in the stone resembles a winter scene. So, our selection is a bit limited but that is because we selected only the jewelry with the best White Buffalo stones. We also were able to find a few new rings and a bracelet in fabulous vibrant Sonoran Gold turquoise.

Recently acquired is a large lariat style necklace made with High Grade Kingman turquoise as well as a smaller style squash blossom necklace that is made to be lighter and shorter, but maintains the fanciness and impact a squash blossom necklace should have. A must-try for those who are unable to wear "regular" squash blossom necklaces due to size or weight of the necklace. They look great on! Additionally, we just acquired three new **Johnathan Nez** necklaces. One



of the two longer necklaces has a center piece with a beautiful Kingman turquoise stone, and the other long necklace has an all-silver center medallion piece. One necklace is a shorter choker length piece adorned with Mediterranean coral. Not something we've seen much of lately, so these pieces are a great find. We also purchased a new style of earring from Johnathan Nez; typical of his work with silver balls incorporated, but larger and longer – very impressive. These won't last long! Nelson & MaryLou Begay stopped by for a nice visit with us over the holidays (Mary Lou and Tamara talked shop tools

©) and we purchased a few new pairs of earrings and three bracelets. Speaking of earrings, we have a massive selection this time out, including a fabulous pair of earrings by Alex Sanchez. Alex is another artist whose work we haven't had for a while, so it's a treat! Also new are three pairs of all silver earrings by *Kee Yazzie* and three bracelets with the extra cutout work on the inside. These bracelets are 3/8", 1/2 "and 1 3/16" in width.

For fans of Alton Bedonie's top-level work. Alton made five new magnificent necklaces. One necklace in stunning deep-hued lapis, thee necklaces with orange and reddish orange spiny oyster shell. The fifth necklace incorporates seven fantastic pieces of White Buffalo interspersed with onyx cabochons between them. This necklace pops! We purchased these pieces of White Buffalo from the Ottesons (owners of the White Buffalo mine) directly, along with some beautiful Royston turquoise. Alton also made pendants – two with White Buffalo, two with Royston turquoise, one with Lapis and one with a very interesting piece of Peanut Jasper. There are also two magnificent large bolo ties with dinosaur bone and sterling silver by Alton as well. Tamara cut the fossilized dinosaur bone for these bolos. Alton also made us another one of his heavy link style bracelets and he is working on about six more ladies turquoise rings.

Tamara continued her silversmithing activities at a furious pace to add more items to her Argentium inventory, but was sidelined by a long illness and family emergency in November and December. Despite the challenges there are still great pieces to be had, a number of which were added in the last week. Included in her collection are four pairs of earrings and several rings, as well as a 34" chain (it can double as a belt too), an 18" chain, a heavy 20" chain with square wire made by Tamara, and a heavy toggle clasp bracelet. Work is neverending, so stay tuned for more items in the future!

If you like pins, pendants, and rings we restocked there as well. We found quite a few all-silver bracelets by Navajo artist *Tom Hawk, Leonard Nez, Albert Jake* and the *Tahe* family. A few have over-the-top impressive stamp work on them. There are several new Hopi bracelets as well as Hopi earrings and Pendants. We also have money clips and key rings and, yes, even the beaded key rings, and beaded lighter cases, all of

which make nice affordable gifts.

We have, by far, the largest collection of concho belts that we have ever had. We just added two more: a Zuni inlay link belt by *Raymond Boyd* with half dollar size conchos and a Navajo concho belt on leather with beautiful large Royston turquoise stones by *Dean Sandoval*.

At the end of our last show series, we added more from private collections of jewelry. One collection show-cases works from the 1980's and the 90's, most of which are rings. There are, however, two nice older bolo ties from the 1970's. This collection also has one fantastic late 1970's-early 80's spider web turquoise

bracelet with heavy silverwork and a beautiful green turquoise bracelet by Navajo artist *Alvin Tso*. The other collection contains an amazing number of necklaces. There is also a beautiful bracelet by *Brian Tso*, which is set with Pietersite. The collection also contains a handmade bead necklace with a double drop center pendant with Kingman Water Web turquoise by *Larry Pinto* and a beautiful *Jack Tom* necklace with Sleeping Beauty turquoise and hand-made beads. There are also four squash blossom necklaces from the 1980's, one of which is a smaller sized squash blossom necklace with beautiful Persian turquoise. There is a great 1950's museum quality bracelet with Lone Mtn. and Burnham turquoise and a hard-to-find wide channel inlay turquoise bracelet which is from the 1940's or 50's.

On-going preparation work of prior collections continues and many pieces should be ready for sale by show time. One group of jewelry contains some nice Navajo overlay pieces as well as sterling silver bead necklaces, a sterling silver animal necklace, pins pendants and a rare *Tommy Jackson* bolo tie. The other collection has an all-sterling silver squash blossom necklace with handmade stamped beads and a very small (and gorgeous!) mother of pearl squash blossom necklace.

The range of spectacular jewelry is huge and includes works by artists such as Al Nez, Donnie Supplee, Lee Yazzie, Vernon Haskie, Edison Cummings, Howard Nelson, Carl and Irene Clark, Ervin Haskie, Harlan and Monica Coonsis, Lavina Tsikewa, Ruddell & Nancy Laconsello, and many more.

Other award-winning artists' works include: Charles Supplee, Tommy Jackson, Sherian Honhongva, Mary Tom, Jack Tom, Kee Yazzie, Octavius Seowtewa, Charlene Reano, Daniel Coriz, Chris Nieto, Nelson Begay, Michael Garcia, Olivia Whitethorn, Alvin Vandever, Dina Huntinghorse and Duane Maktima.

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

Sand painting Christmas ornaments are still available! In fact, we bought more. They are a great addition to your holiday decorations and make unique, affordable gifts as well. These are sometimes hard to find, and when we do get them, they go quick, so when Eric found more on a recent shopping trip,









he snapped them up! The Navajo artists use manufactured ornaments which they decorate with a variety of sand painting styles and designs to create these charming southwest decorations. We also have beautiful Navajo sand paintings depicting Monument Valley, the Four Corners area, and still life scenes. As well, we have a great new selection of smaller sand paintings and sandpainting boxes which make great gifts.

As for Zuni fetish carvings, we have a great collection of about thirty pieces, so there are lots of items from which to shop. Many of these carvings are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not

just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

Our pottery inventory is impressive, with a large selection on hand. All of our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces. Many of these pieces have complex, fine-line detail artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings. We just restocked this month with a HUGE selection of these fabulous works of art.

The village of Mata Ortiz traces its origins to those of the Mogollon Culture. These early Native Americans existed at the same time as the more well-known Anasazi and the lesser-known Hohokam. All three of these cultures based their livelihoods around farming. It was the development clay vessel crafting that helped these early Native American communities to not only transport water from springs, creeks and rivers, but allowed them to securely store their vital seed supplies between each harvest and the next planting season.

With time, these simple, utilitarian vessels became more ornate and decorative. Nowadays some of the finest, most detailed pots are from this region. The price for this quality of work is incredible!

In Navajo and Jemez pottery, we have a nice selection of new Navajo hand etched pots and some wonderful hand-made Jemez Pueblo spiral melon pieces. There are also a couple of wonderful storyteller pots from the **Lucero** family on Jemez.

Our impressive kachina collection continues to dazzle with an inventory that includes work from award winning artists such as *Laurence Dallas, Keith Torres, Raymond Chee, Marlin Pinto* and *Sterling McRae*.

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

