Anderson's MERICANA INDIAN SHOWS

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PRESENTS OUR WINTER SERIES · 2024



- **№ 35+ CASES OF SILVER JEWELRY**
- ▶ POTTERY Historic & Contemporary
- NOPI KACHINAS
- NAVAJO RUGS
- ▶ BASKETS Historic & Contemporary
- ART and SANDPAINTINGS
- SCULPTURE and FETISHES

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(Next to the Yuma Baseball Complex and the Desert Hills Golf Course)

FRI, JAN 26, 2024 11 AM – 7 PM SAT, JAN 27, 2024 10 AM – 7 PM SUN, JAN 28, 2024 10 AM – 5 PM







OUR NEXT SHOW IN THE YUMA AREA WILL BE JANUARY OF 2025

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INVENTORY

JEWELRY

Hello and happy new year Yuma!

We hope you and your family had a wonderful holiday season and that the new year will bring many blessings.

It's been a year already and we're excited to be headed your way soon for our annual show and sale in Yuma, AZ. With an over-stuffed inventory, you're sure to find beautiful works that are perfect for treating yourself or getting a head start on a year's worth of gifts.

For this show there are so many new necklaces, including a huge variety of short Santo Domingo and turquoise necklaces which can be worn alone or paired with a pendant, as

well as plenty of earrings, rings, bracelets and more. We kept Hopi artist Darren Seweyestewa busy creating a huge variety of his silver overlay earrings and rings in all sizes. If you haven't seen Darren's work, you're in for a treat. It's text-book definition of traditional Hopi overlay style jewelry, and his pieces are absolute perfection for an excellent price. We have lots of beautiful new Santo Domingo jewelry in shell, turquoise and all the colors of spiny oyster shell (orange, red and purple) including new, colorful earrings by Daniel Coriz. We also have new colorful bead necklaces by Alexandria Coriz. For our purple fans - Alton Bedonie made two sugilite pendants, and just in is an amazing 14kt gold and sterling silver bracelet by Vernon Haskie which features a magnificent sugilite stone. As you know, sugilite is becoming very rare and expensive so we sourced some at the Tucson Gem & Mineral show last February and gave stones to Alton to make some fabulous pieces for us. This is an excellent opportunity to add to your collection at prices you won't find elsewhere. We also obtained more wonderful rings, pendants, and earrings with muchsought-after White Buffalo.

We really went all out on restocking for this show series, including additions during our travels. We wanted to be sure to have a fantastic selection of jewelry for this show. Well, as luck would have it, we blew the doors off that goal!! At every show of our last series we took in two to four new collections of jewelry. We also took in some extremely sought after (museum worthy) pottery and baskets. Work has continued making ready the rest of the jewelry from four huge collections we took in over the summer as well. And yes, there are even more clip earrings for our clip earrings fans. Although not as popular today as "way back when" there are still those of you out there who seek out these hard-to-find treasures, and we are happy to find them for you.

We have definitely been burning the midnight oil this time out! To mention a few of the pieces just in - there are two 14k gold and silver Vernon Haskie bracelets, a silver Vernon Haskie bracelet with highly sought after #8 turquoise, and an early tufa cast and turquoise bracelet. There is a sugilite bracelet and an inlay lapis ring by ultrafamous Navajo artist Gibson Nez and an incredible lapis bracelet by top-level Hopi artist Phil Poseyesva. There is a beautiful Lapis ring and bracelet set by Navajo artist Jerry Nelson as well. As for necklaces - we have a fantastic large coral and handmade bead squash necklace by Ernest Roy Begay and a colorful inlay humming bird necklace by Dale Edaakie (this is a great example of his expert level work). There is an inlay bird necklace by Raymond Boyd and an unbelievable Zuni humming bird fetish necklace carved from amber by Lena Boone. We also have a double strand carved Jet and silver Lena Boone bear fetish necklace. There is a spectacular hand stamped sterling silver and Royston turguoise concho belt. It is amazing the sheer amount of vintage and highly collectible pieces



added to our inventory from private collections. Honestly, more vintage, high-end pieces than we've have in a long time. There are lots of wonderful treasures to see.

Amber in a notable quantity is another recent addition to our inventory. While not Native made, we have found that Polish-made amber jewelry is a big hit and want to continue to provide that line of jewelry. We made great connections at the Tucson Gem & Mineral show and have been buying ever since. In May we went to the Las Vegas gem show and wow did we do some re-stocking! This was our first time at this event and it provided a great opportunity to acquire more amber. So many unique items in fabulous Baltic amber and sterling silver – pins, pendants, earrings and more! Usually by this time of year

we are running very low so this gave us the opportunity to make sure we had plenty for this series. You will still find, however, some Native American jewelry that incorporates amber and Tamara's inventory has a bracelet with some amber as well.

For fans of *Alton Bedonie's* top-level work, check out his creations -two fabulously long necklaces with orange and reddish spiny oyster shell, two gorgeous sterling silver and lapis necklaces, four turquoise pendants and some ladies' turquoise rings and a new style of turquoise ring he came up with. Alton also made two beautiful bracelet and ring sets: one with Bisbee turquoise and the other with Lone Mountain turquoise as well as four new pairs of all-silver earrings. *Kee Yazzie* created a bracelet and pair of earrings which feature his petroglyph style design and five pendants (one with lapis and four with very nice turquoise cabochons).

Tamara continued her silversmithing activities at a furious pace to add more items to her Argentium inventory. Time has been tight, but despite the challenges there are still great pieces to be had. Included in her collection are earrings and several rings, a heavy and intricate necklace in what she calls "ancient Rome" style. Also added last week is a gorgeous ring from her flower series. Work is never-ending, so stay tuned for more items in the future!

If you like pins, pendants, and rings we restocked there as well. We found quite a few all-silver bracelets by Navajo artist *Tom Hawk, Leonard Nez, Albert Jake*, and the *Tahe* family. A few have over-the-top impressive stamp work on them. We were sure to stock up on the *Tahe* stamped "kite" style earrings which are very popular and sell out quick, as well as the *Pauline Armstrong* earrings with dangles. The *Tahi's* also recently introduced three new styles of stamped, curved earrings. All light weight and easy-breezy to wear. They make such great gifts; we can't get enough! There are several new Hopi bracelets as well as Hopi earrings and Pendants. We also have money clips and key rings, all of which make nice affordable gifts.

On a sad note, it was confirmed that Zuni artist *Nancy Laconsello* passed away (almost two years ago now), and *Ruddell* sustained an eye injury that left him unable to work. This award-winning team is famous for their intricate and detailed inlay work (usually of birds) in mirror-finish silver. It is truly a bitter loss for the world of Native American jewelry. We currently have some fine pieces by *Ruddell* and *Nancy*, but once they are gone any new items can only be obtained from fast-dwindling stock at trading posts as well as private collections.

We have, by far, the largest collection of concho belts that we have ever had. We just added two more: a Navajo hand stamped sterling silver and Royston turquoise belt; a Zuni inlay link belt by *Raymond Boyd* with half dollar size conchos and a Navajo concho belt on leather with beautiful large Royston turquoise stones by *Dean Sandoval*.

At the end of our last show series we acquired a silver, gold, and Continued on page 2 > turquoise ring by Arland Ben, a Hopi bracelet by Bradley Gashwazra, several Hopi bolo ties, and a very nice heavy turquoise bracelet made with coin silver. There is a collection of buckles which includes pieces by Tom Jim and Eugene Mitchell. All we can say is "Wow"! There are collector-quality pieces from some of the top Navajo, Zuni, and Hopi artists to ever make jewelry including a very rare bolo tie by legendary Zuni artist Frank Vacit. In these collections there are also rings, earrings, pins, pendants, bracelets, bolos, and necklaces ranging in dates from the 1930's to almost present day. This is by far the largest selection of rare and vintage jewelry we have had in a very long time. You will not want to miss this show. Bring your wish list!

If there is something you are specifically looking for, please be sure to ask. This show will truly be a treat for the eyes!

In all, this is one of the largest collections we have ever had at one time. The range of spectacular jewelry is huge! It includes works by artists such as *Donnie Supplee*, *Lee Yazzie*, *Vernon Haskie*, *Edison Cummings*, *Howard Nelson*, *Carl and Irene Clark*, *Ervin Haskie*, *Harlan and Monica Coonsis*, *Lavina Tsikewa*, *Ruddell and Nancy Laconsello*, *Bradley Gashwazra*, *Arland Ben*, *Calvin Begay* and many more.

There's not enough room in this newsletter to describe everything, so here is a brief listing of some of the artists:

Necklaces by: Don Dewa, Ernest Begay, Jack Tom, Mary Tom, Alvin Tso, Brian Tso, Frances Moses Begay, Larry Moses Begay, Dale Edaakie, Raymond Boyd and many more.

Bolo Ties by: *Michael Perry, Lionel Bahe, Michael Sockyma, Frank Vacit, Sammy and Esther Guardian, Raymond Boyd, Daniel Benally* and other Navajo, Zuni, and Hopi artists. There is also a belt buckle by *Phil Poseyesva*.

Pendants by: Bruce Hodgins, Andrew Dewa, Wilbert Manning, Kee Yazzie, Alton Bedonie, Cecil Ashley, Fadrian and Vivica Bowannie, Benny Ration and various other Navajo and Zuni artists.

Bracelets by: Phillip Sekaquaptewa, Alvin and Lula Begay, Cecil Ashley, Alvin Tso, Ronald Wadsworth and more.

Other award-winning artists' works include: Charles Supplee, Donnie Supplee, Sherian Honhongva, Daniel Coriz, Chris Nieto, Nelson Begay, Michael Garcia, Olivia Whitethorn, Dina Huntinghorse and Duane Maktima.

If you can' make it to the show or if you remember another special someone for whom you need a gift, keep in mind that we now conduct two Facebook Live sales per year. A major feature of our Facebook events is the opportunity to win a gift during the event, as well the grand prize (drawing after all sales conclude) which is either a fabulous pendant by Alton Bedonie or a heavy chain by Tamara. In December the lucky winner was gifted a fabulous two-tier *Alton Bedonie* pendant with beautiful turquoise. If you haven't checked us out on FB Live, the events are lots of fun and we hope you can join us for the next one. Note – while not required to have a Facebook account to view the live sale, you do need one to comment or purchase during the event (a comment is how you claim/purchase an item). Paid invoices qualify for entry to the grand prize drawing. Details of Facebook sale events will be posted on our Facebook page. You can also see details of the event at www.americana.net (click "events").

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

We restocked our Navajo sand painting boxes and our framed sand painting selection. The new designs are gorgeous! Sandpainting boxes









and framed sand paintings all make great gifts!

Recently we have taken in a number of older Puebloan pots. A few of these pieces are 30 to 40 year old Hopi pieces, to include a short Joy Navasie polychrome vase. From the same collection is a carved black slip Santa Claran Margaret Tafoya bowl. In the later part of last year a few of the New Mexico pueblos lifted their covid admittance restrictions which should result in more pottery being made. I chatted with two contacts in New Mexico and we should begin to see some great new pieces from Acoma, Jemez and possibly Zuni. These new pots will add to the excellent selection of older Navajo wedding baskets that were brought in over the holidays.

As for Zuni fetish carvings, we have a great collection of about forty-five pieces, so there are lots of items from which to shop. Many of these

carvings are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

We just took in several collections containing some highly sought after pieces to include: a *Margaret and Luther Gutierrez* Santa Clara fetish style necklace and earrings with turtles, two *Teresa Salvador* polychrome flower pattern pots, a story teller and an owl vase by *Margaret Gutierrez*. There are two incredible baskets that came in; one is a first/second mesa Hopi plaque with a bird pattern ca. 1970-1980 and the other is a museum quality 1910 -1920 Apache basket.

Our pottery inventory is impressive, with a large selection on hand. All our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces. Many of these pieces have complex, fine-line detail artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings. We restocked this year with a HUGE selection of these fabulous works of art.

The village of Mata Ortiz traces its origins to those of the Mogollon Culture. These early Native Americans existed at the same time as the more well-known Anasazi and the lesser-known Hohokam. All three of these cultures based their livelihoods around farming. It was the development clay vessel crafting that helped these early Native American communities to not only transport water from springs, creeks, and rivers, but allowed them to securely store their vital seed supplies between each harvest and the next planting season.

With time, these simple, utilitarian vessels became more ornate and decorative. Nowadays some of the finest, most detailed pots are from this region. The price for this quality of work is incredible!

In Navajo and Jemez pottery, we have a nice selection of new Navajo hand etched pots and some wonderful hand-made Jemez Pueblo spiral melon pieces. There are also a couple of wonderful storyteller pots from the *Lucero* family on Jemez.

Our impressive kachina collection continues to dazzle with an inventory that includes work from award winning artists such as *Laurence Dallas, Keith Torres, Raymond Chee, Marlin Pinto*, and *Sterling McRae*.

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

