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AMERICANA INDIAN SHOWS

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PRESENTS OUR SPRING SERIES • 2024

TURQUOISE JEWELRY



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- NAVAJO RUGS
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HILTON GARDEN INN DENVER HIGHLANDS RANCH

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Directions: From I-70 take the C-470 exit heading South towards Colorado Springs. Exit at Lucent Blvd. At the exit turn right onto Lucent Blvd. Turn left onto Plaza Drive. Hotel will be on your right. From I-25 take C-470 North towards Grand Junction. Exit at Lucent Blvd. turn left to Plaza Drive. Take left at Plaza Drive. Hotel will be on your right.

~ TWO DAYS ONLY ~

FRIDAY, APRIL 19, 2024 11 AM – 7 PM

SATURDAY, APRIL 20, 2024 ... 10 AM – 5 PM

ADMISSION IS ALWAYS FREE



Mother's Day is May 12th!



OUR NEXT SHOW IN THE DENVER AREA WILL BE JULY OF 2024

- DIRECT RESERVATION BUYERS FOR OVER 55 YEARS
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INVENTORY

JEWELRY

Happy Spring friends and fans!

We are excited to be headed your way soon for the first stop on our spring show series tour. Despite plenty of snow, we managed buying trips and visits with artists to add to an already over-stuffed inventory. We are so glad to see winter in the rear-view mirror as we head your way! With such a large inventory, you are sure to find beautiful works that are perfect for treating yourself or getting a head start on a year's worth of gifts (and Mother's Day is right around the corner!).

Before we move on, a quick announcement about the showroom set-up this time. Just so you know – on Friday we will be set up only in the second half of the ballroom. On Saturday we will then be in both rooms. So, on Friday you will need to turn left at our normal ballroom entrance and follow the hall around to the second set of doors. Signs will be posted so it will be easy to find the entrance. As far as the inventory space goes – on Friday we will not put out the cases with the pawn/older jewelry, bolos, buckles and watch bands. As well, some of the pottery sand paintings and rugs will have to wait to go out on Saturday. On Saturday the room will be set up like it normally is and the entrance will be the usual one. We are sorry for this inconvenience.

Now for the fun stuff! For this show there are so many necklaces, including a huge variety of short Santo Domingo and turquoise necklaces which can be worn alone or paired with a pendant, as well as plenty of earrings, rings, bracelets and more. As summer is fast approaching, consider other light-weight, fun to wear jewelry as well such as lovely items from our amber collection from Poland and Lithuania. Getting back to more traditional, Native American jewelry, we also added more rings, pendants, and earrings with much-sought-after White Buffalo, including a large gorgeous White Buffalo necklace and earrings set. There are plenty of rings, pendants, earrings and more with a huge variety of turquoise and other great stones.

We have lots of beautiful new Santo Domingo earrings in shell, turquoise and all the colors of spiny oyster shell (orange, red, and purple). We have also picked up two new Squash blossom style necklaces - one with Gaspeite and the other with a new turquoise called Palomino. **Leonard Chee** made a beautiful traditional style sand-cast bracelet with gorgeous Royston turquoise stones. There is a very nice 1990's small Navajo Sleeping Beauty turquoise squash blossom necklace and a great selection of white buffalo earrings, rings, pendants and a large necklace and earring set. We really lost control on the amber jewelry selection! There is a huge variety of great earrings, pendants, rings, and bracelets. We also stocked up on some single strand amber necklaces as well. You won't be disappointed in the selection and the prices are great!

As always, we kept **Alton Bedonie** busy with our requests for his fabulous jewelry. He is currently working on three purple spiny oyster shell necklaces. Tamara and I went a little crazy buying purple and reddish orange spiny oyster shell cabochons at the Tucson Gem Show. The selection was great this time and you never know when the supply of the high-quality shell will be low or out. We have noticed over the years that it seems to go through a dry spell for a while. With the high quality of Alton's work, we want him to have the best quality of turquoise, lapis, and shell possible. Alton has also made us some new earrings, pendants, and rings. He even came up with a very nice looking all silver band style ring. Completed Alton pieces we have are one gorgeous sterling silver and lapis necklace, four turquoise pendants, and some ladies and men's turquoise rings as well as



the aforementioned-all-silver bands. **Kee Yazzie** made some fabulous items too – a bracelet and earrings all of which feature his signature petroglyph style design, as well as four pendants with stones (one with lapis and three with very nice turquoise).

Tamara continued her silversmithing activities at a furious pace to add more items to her Argentium inventory. Time has been tight, but despite the challenges there are still great pieces to be had. Included in her collection are earrings and several rings, a heavy and intricate necklace in what she calls “ancient Rome” style and a fancy three tier pendant featuring juicy watermelon tourmaline slices. As we go to press she is finishing up a lariat style necklace and has hopes of another necklace or perhaps a pendant

before show time. Work is never-ending, so stay tuned for more items in the future!

If you like pins, pendants, and rings we restocked there as well. We found quite a few all-silver bracelets by Navajo artist **Tom Hawk**, **Leonard Nez**, **Albert Jake**, and the **Tahé** family. A few have over-the-top impressive stamp work on them. We were sure to stock up on the **Tahé** stamped “kite” style earrings which are very popular and sell out quick, as well as the **Pauline Armstrong** earrings with dangles. The **Tahé's** also recently introduced three new styles of stamped, curved earrings, and we also found some new **Pauline Armstrong** earrings with angel skin coral. All are light weight and easy-breezy to wear! They make such great gifts; we can't get enough! There are several new Hopi bracelets as well as Hopi earrings and Pendants. We also have money clips and key rings, all of which make nice affordable gifts. On a sad note, it was confirmed that Zuni artist **Nancy Laconsello** passed away (almost two years ago now), and **Ruddell** sustained an eye injury that left him unable to work. This award-winning team is famous for their intricate and detailed inlay work (usually of birds) in mirror-finish silver. It is truly a bitter loss for the world of Native American jewelry. We currently have some fine pieces by **Ruddell** and **Nancy**, but once they are gone any new items can only be obtained from fast-dwindling stock at trading posts as well as private collections. We were also just informed in mid-February (2024) that Navajo artist **Ron Bedonie** passed away recently as well. Another huge loss for the family and the art world.

We have, by far, the largest collection of concho belts that we have ever had. We just added two more: a Navajo hand stamped sterling silver and Royston turquoise belt; a Zuni inlay link belt by **Raymond Boyd** with half dollar size conchos and a Navajo concho belt on leather with beautiful large Royston turquoise stones by **Dean Sandoval**.

We have been burning the midnight oil as usual to bring the most fabulous jewelry and collector pieces to you! To mention a few of the pieces just in – there are two 14k gold and silver **Vernon Haskie** bracelets, a silver **Vernon Haskie** bracelet with highly sought after #8 turquoise, and an early tufa cast and turquoise bracelet. There is a sugillite bracelet and an inlay lapis ring by ultra-famous Navajo artist **Gibson Nez** and an incredible lapis bracelet by top-level Hopi artist **Phil Poseyesva**. There is a beautiful lapis ring and bracelet set by Navajo artist **Jerry Nelson** as well. As for necklaces – we have a colorful inlay humming bird necklace by **Dale Edaakie** (this is a great example of his expert level work), an inlay bird necklace by **Raymond Boyd** and an unbelievable Zuni humming bird fetish necklace carved from amber by **Lena Boone**. We also have a double strand carved jet and silver **Lena Boone** bear fetish necklace. There is a spectacular hand stamped sterling silver and Royston turquoise concho belt. It is amazing the sheer amount of vintage and highly collectible pieces

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added to our inventory from private collections.

Adding to the vintage collections, at the end of our last show series we acquired a silver, gold, and turquoise ring by **Arland Ben**, a Hopi bracelet by **Bradley Gashwazra**, several Hopi bolo ties, and a very nice heavy turquoise bracelet made with coin silver. There is a collection of buckles which includes pieces by **Tom Jim** and **Eugene Mitchell**. All we can say is "wow"! There are collector-quality pieces from some of the top Navajo, Zuni, and Hopi artists to ever make jewelry including a very rare bolo tie by legendary Zuni artist **Frank Vacit**. In these collections there are also rings, earrings, pins, pendants, bracelets, bolos, and necklaces ranging in dates from the 1930's to almost present day. This is by far the largest selection of rare and vintage jewelry we have had in a very long time. You will not want to miss this show. Bring your wish list!

If there is something you are specifically looking for, please be sure to ask. This show will truly be a treat for the eyes!

In all, this is one of the largest collections we have ever had at one time. The range of spectacular jewelry is huge! It includes works by artists such as **Donnie Supplee**, **Lee Yazzie**, **Vernon Haskie**, **Edison Cummings**, **Howard Nelson**, **Carl** and **Irene Clark**, **Ervin Haskie**, **Harlan and Monica Coonsis**, **Lavina Tsikewa**, **Ruddell** and **Nancy Laconsello**, **Bradley Gashwazra**, **Arland Ben**, **Calvin Begay** and many more.

There's not enough room in this newsletter to describe everything, so here is a brief listing of some of the artists, most of whom are award-winners:

Necklaces by: **Don Dewa**, **Ernest Begay**, **Jack Tom**, **Mary Tom**, **Alvin Tso**, **Brian Tso**, **Frances Moses Begay**, **Larry Moses Begay**, **Dale Edaakie**, **Raymond Boyd** and many more.

Bolo Ties by: **Lionel Bahe**, **Michael Sockyma**, **Frank Vacit**, **Sammy** and **Esther Guardian**, **Raymond Boyd**, **Daniel Benally** and other Navajo, Zuni, and Hopi artists. There is also a belt buckle by **Phil Poseyesva**.

Pendants by: **Bruce Hodgins**, **Andrew Dewa**, **Wilbert Manning**, **Kee Yazzie**, **Alton Bedonie**, **Cecil Ashley**, **Fadrian** and **Vivica Bowannie**, **Benny Ration** and various other Navajo and Zuni artists.

Bracelets by: **Phillip Sekaquaptewa**, **Alvin and Lula Begay**, **Cecil Ashley**, **Alvin Tso**, **Ronald Wadsworth** and more.

If you can't make it to the show or if you remember another special someone for whom you need a gift, keep in mind that we now conduct two Facebook Live sales per year. A major feature of our Facebook events is the opportunity to win a gift during the event, as well the grand prize (drawing after all sales conclude) which is either a fabulous pendant by **Alton Bedonie** or a heavy chain by Tamara. In December the lucky winner was gifted a fabulous two-tier **Alton Bedonie** pendant with beautiful turquoise. If you haven't checked us out on FB Live, the events are lots of fun and we hope you can join us for the next one. Note – while not required to have a Facebook account to view the live sale, you do need one to comment or purchase during the event (a comment is how you claim/purchase an item). Paid invoices qualify for entry to the grand prize drawing. Details of Facebook sale events will be posted on our Facebook page.

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

We restocked our Navajo sand painting boxes and small, framed sand painting selection. The new designs are gorgeous! Sandpainting boxes and framed sand paintings all make great gifts.

Recently we have taken in a good amount of older Puebloan pots.



A few of these pieces are 30-to-40- year-old Hopi pieces, to include a short **Joy Navasie** polychrome vase. From the same collection is a carved black slip Santa Claran **Margaret Tafoya** bowl. In February we traveled to Tucson for the gem & mineral shows and acquired over eighty new pieces of pottery. These pots are all hand-made and range in size from just a couple of inches tall on up to over fourteen. The prices are based upon size, quality, complexity, and recognition of the artist. Overall, our pottery inventory is impressive! All our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces*. Many of these pieces have complex, fine-line detail artwork and are hand-coiled.

Some have detailed geometric relief patterns and others have very detailed carvings. These new pots will add to the excellent selection of older Navajo wedding baskets that were brought in over the holidays. As for Zuni fetish carvings, we have a large collection, so there are lots of items from which to shop. Many of these carvings are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

We just took in several collections containing some highly sought after pieces to include: a **Margaret** and **Luther Gutierrez** Santa Clara fetish style necklace and earrings with turtles, two **Teresa Salvador** polychrome flower pattern pots, a story teller and an owl vase by **Margaret Gutierrez**, and an incredible museum quality 1910 -1920 Apache basket.

Our already great kachina collection just became more impressive with the addition of seven beautiful kachina carvings by Hopi artist **Keith Torres**. Keith is a member of the Hopi Fire clan and regularly dances during the ceremonies in his village. These new pieces are in the sculpture style with nice detail work and are priced very affordably. Other kachina carvings include pieces by award winning artists such as **Laurence Dallas**, **Raymond Chee**, **Marlin Pinto**, and **Sterling McRae**.

*The village of Mata Ortiz traces its origins to those of the Mogollon Culture. These early Native Americans existed at the same time as the more well-known Anasazi and the lesser-known Hohokam. All three of these cultures based their livelihoods around farming. It was the development clay vessel crafting that helped these early Native American communities to not only transport water from springs, creeks, and rivers, but allowed them to securely store their vital seed supplies between each harvest and the next planting season. With time, these simple, utilitarian vessels became more ornate and decorative. Nowadays some of the finest, most detailed pots are from this region. The price for this quality of work is incredible!

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

HUGE SAVINGS