

An Arizona Family For Seven Generations

Anderson's

AMERICANA INDIAN SHOWS

P.O. Box 3447 • Flagstaff, Arizona 86003 • Fax (928) 774-3139 • info@americana.net • www.americana.net



PRESENTS OUR SUMMER SERIES • 2024

TURQUOISE JEWELRY



HUGE SALE

- 35+ CASES OF SILVER JEWELRY
- POTTERY - Historic & Contemporary
- HOPI KACHINAS
- NAVAJO RUGS
- BASKETS - Historic & Contemporary
- ART and SANDPAINTINGS
- SCULPTURE and FETISHES

PLEASE SHARE A NEWSLETTER WITH SOMEONE YOU KNOW!!



SAN ANTONIO SHRINE AUDITORIUM

901 NORTH LOOP 1604 W / SAN ANTONIO, TX 78232
(928) 606-2972

The San Antonio Shrine Auditorium is located on the North access road of Loop 1604 between Stone Oak Pkwy and Blanco Road
GPS directions are wrong – stay on access/frontage road

~ TWO DAYS ONLY ~

FRIDAY, AUG. 30, 2024 11 AM – 7 PM

SATURDAY, AUG 31, 2024 10 AM – 5 PM

ADMISSION IS ALWAYS FREE



OUR NEXT SHOW IN THE SAN ANTONIO AREA WILL BE DECEMBER OF 2024

- DIRECT RESERVATION BUYERS FOR OVER 55 YEARS
- FULL GUARANTEES • EVALUATIONS



INVENTORY

JEWELRY

Greetings Texas friends! It seems like we were just there, and while you might think you have already seen everything, that is definitely not the case. In the few short months since we last saw you, Eric has worked non-stop to shop for new, exciting jewelry, as well as cleaning up and restoring beautiful collection pieces he acquired. In short, there are lots of new jewelry pieces to see at this show! We have taken in a great collection of older large turquoise rings dating from the 1970's to 2010. There are rings from various recognizable names in the Navajo and Zuni art world to include:

Darlene Weebothee, Tony Mitchell, Robert and Bernice Leekya, Alton Bedonie, Juliana Williams and more. There are also several very nice turquoise bracelets in this latest collection including: one inlay bracelet by **Larry Loreto** and two by **Darryl Becenti**, one of which has super nice, high-grade Kingman turquoise. You might recognize it from some of our advertisements and newsletters over the years.

Other collections brought in some more amazing jewelry, including pieces with 14kt gold and sugilite by **Brian Clark**, an inlay sugilite link bracelet in sterling silver by **Julian Arviso** and a short two strand sugilite and gold necklace. The collection also contains a 14 kt gold and fire agate pendant and a turquoise and inlay fossilized ivory reversible pendant by **Boyd Tsosie**. There is a fantastic handmade three-strand natural turquoise necklace by **Ray Lavato**. This is a major piece from one of the greats in the Santo Domingo art world. You will not want to miss seeing this necklace!

We also took in a beautiful 29 stone necklace with a mix of Royston and old Duval Kingman turquoise as well as a high-grade Skyhorse turquoise and handmade bead squash blossom style necklace, a handmade all-silver squash blossom necklace from the 1970's, and many other very collectible pieces as well. Another recent collection contains a very large number of ladies watch bands as well, so if you have been looking for a watch band to complete (or complement) your set, this is the perfect time to take advantage of this rare opportunity.

You will see a large new selection of amber and sterling silver jewelry from Poland. Some folks have asked why, if we sell Native American jewelry, do we carry jewelry from Poland? Simply put, it is fun to share something so unusual! We just love the whimsy of some of these lovely and unique amber pieces! And after all, jewelry in all its' forms by all different makers and cultures is art, and we love art ❤️. There are earrings, pendants, rings, and a whole bunch of the wrap around and stretch style bracelets.

On a recent buying trip to yet another gem show (a good excuse to visit Las Vegas 😊) Eric also picked up some more beautiful deep red natural coral. We strung up 8 strands of coral, interspersed with natural Lone Mountain turquoise nuggets and finished off the necklace with handmade silver barrel cones and handmade chain, hook and eye. It is a stunner that will pair well with a tunic or especially draped



around the collar of a nice white blouse.

Alton Bedonie stayed busy creating some more of his fantastic masterpieces. After a lengthy design session (that ended with Lillian's nod of approval!) Alton made us another beautiful purple spiny oyster shell necklace and two double-setting purple spiny pendants. As well, there are pendants in peanut jasper, Kingman turquoise, Golden Hills turquoise, and two pendants with pietersite. Alton just finished a necklace with lapis and orange, red and purple spiny oyster shell. He also created some very elaborate and heavy rings in purple and orange spiny oyster shell and made a beautiful sugilite

ring. Currently in the works are about four pairs of his beautiful all-sterling silver earrings. We should have these by the time we leave for this show (and who knows what else he might have 😊).

Tamara's Argentium jewelry is selling fast these days, so she has been busy in her shop (time has been hard to come by) building as much as she can to restock her inventory. For this show, there is a magnificent long chain with 4mm links in round and twist wire, several very fun mixed-metal spinner rings, long dangle earrings on posts, French wire hoops and circles earrings, concave bracelets accented with brass and bronze, and a fabulous toggle-style necklace just off the bench. And one more: a surprisingly quirky and fun ring accented with bronze and Moissanite, and set with a large lodolite (garden quartz). Had it fit her, this baby would be staying home! Time has been tight, but despite the challenges she managed to finish some great pieces. Work is never-ending, so stay tuned for more items in the future!

As always, we have restocked with plenty of pins, pendants, and rings. We were sure to stock up on the Tahe stamped "kite" style earrings which are very popular and sell out quick, as well as the **Pauline Armstrong** earrings with dangles. The Tahis also recently introduced three new styles of stamped, curved earrings, and we also found some new **Pauline Armstrong** earrings with angel skin coral. All are light weight and easy-breezy to wear! They make such great gifts; we can't get enough! There are several new Hopi bracelets as well as Hopi earrings and pendants from our friend **Darren Seweyestewa**. We also have money clips and key rings, all of which make nice affordable gifts.

We have, by far, the largest collection of concho belts that we have ever had. Almost (and even more) at the pace we sell them we continue to add more from private collections, so the selection is fabulous and remains an impressive collection.

If there is something you are specifically looking for, please be sure to ask because the overview above barely scratches the surface. This show will truly be a treat for the eyes!

In all, this is one of the largest collections we have ever had at one time. The range of spectacular jewelry is huge! It includes works by artists such as **Donnie Supplee, Lee Yazzie, Vernon Haskie, Edison Cummings, Howard Nelson, Carl and Irene Clark, Ervin Haskie, Harlan and Monica Coonsis, Lavina**

Tsikewa, Ruddell and Nancy Laconsello, Bradley Gashwazra, Arland Ben, Calvin Begay and many more.

There's not enough room in this newsletter to describe everything, so here is a brief listing of some of the artists, most of whom are award-winners:

Necklaces by: **Don Dewa, Ernest Begay, Jack Tom, Mary Tom, Alvin Tso, Brian Tso, Frances Moses Begay, Larry Moses Begay, Dale Edaakie, Raymond Boyd** and many more.

Bolo Ties by: **Lionel Bahe, Michael Sockyma, Frank Vacit, Sammy and Esther Guardian, Raymond Boyd, Daniel Benally and other Navajo, Zuni,** and Hopi artists. There is also a belt buckle by **Phil Poseyesva**.

Pendants by: **Bruce Hodgins, Andrew Dewa, Wilbert Manning, Kee Yazzie, Alton Bedonie, Cecil Ashley, Fadrian and Vivica Bowannie, Benny Ration** and various other Navajo and Zuni artists.

Bracelets by: **Phillip Sekaquaptewa, Alvin and Lula Begay, Cecil Ashley, Alvin Tso, Ronald Wadsworth** and more.

If you can't make it to the show or if you remember another special someone for whom you need a gift, keep in mind that we now conduct two Facebook Live sales per year. A major feature of our Facebook events is the opportunity to win a gift during the event, as well the grand prize (drawing after all sales conclude) which is either a fabulous pendant by **Alton Bedonie** or a heavy chain by Tamara. In June the lucky winner was gifted a fabulous two-tier **Alton Bedonie** pendant with beautiful Dry Creek turquoise. If you haven't checked us out on FB Live, the events are lots of fun and we hope you can join us for the next one (December). Note – while not required to have a Facebook account to view the live sale, you do need one to comment or purchase during the event (a comment is how you claim/purchase an item). Paid invoices qualify for entry to the grand prize drawing. Details of Facebook sale events will be posted on our Facebook page.

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

We restocked our Navajo sand painting boxes and small, framed sand painting selection. The new designs are gorgeous! The smaller sandpaintings restock include the style with framing and matting that has a reproduction arrow head. Sandpainting boxes and framed sand paintings all make great gifts.

Recently we have taken in a good amount of older Puebloan pots. A few of these pieces are 30-to-40- year-old Hopi pieces, to include a short Joy Navasie polychrome vase. From the same collection is a carved black slip Santa Claran **Margaret Tafoya** bowl. There is still a huge inventory of Mata Ortiz pottery from our visit to the Tucson gem & mineral shows earlier in the year. In fact, we were sure to purchase enough to last the entire year! These pots are all hand-made and range in size from just a couple of inches tall on up to over fourteen. The prices are based upon size, quality, complexity, and recognition of the artist. Overall,



our pottery inventory is impressive! All our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces*. Many of these pieces have complex, fine-line detail artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings. These new pots will add to the excellent selection of older Navajo wedding baskets that were brought in over the holidays.

As for Zuni fetish carvings, we have a large collection, so there are lots of items from which to shop. Many of these carvings

are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

We just took in several collections containing some highly sought after pieces to include: a **Margaret** and **Luther Gutierrez** Santa Clara fetish style necklace and earrings with turtles, two **Teresa Salvador** polychrome flower pattern pots, a story teller and an owl vase by **Margaret Gutierrez**, and an incredible museum quality 1910 -1920 Apache basket.

Our already great kachina collection just became more impressive with the addition of seven beautiful kachina carvings by Hopi artist **Keith Torres**. Keith is a member of the Hopi Fire clan and regularly dances during the ceremonies in his village. These new pieces are in the sculpture style with nice detail work and are priced very affordably. Other kachina carvings include pieces by award winning artists such as **Laurence Dallas, Raymond Chee, Marlin Pinto, and Sterling McRae**.

*The village of Mata Ortiz traces its origins to those of the Mogollon Culture. These early Native Americans existed at the same time as the more well-known Anasazi and the lesser-known Hohokam. All three of these cultures based their livelihoods around farming. It was the development clay vessel crafting that helped these early Native American communities to not only transport water from springs, creeks, and rivers, but allowed them to securely store their vital seed supplies between each harvest and the next planting season. With time, these simple, utilitarian vessels became more ornate and decorative. Nowadays some of the finest, most detailed pots are from this region. The price for this quality of work is incredible!

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

HUGE SAVINGS