Anderson's MERICANA INDIAN SHOWS

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PRESENTS OUR WINTER SERIES · 2025



- 35+ CASES OF SILVER JEWELRY
- POTTERY Historic & Contemporary
- NOPI KACHINAS
- NAVAJO RUGS
- ♣ BASKETS Historic & Contemporary
- ART and SANDPAINTINGS
- SCULPTURE and FETISHES

WITH SOMEONE YOU KNOW!!



6166 BROCKTON, RIVERSIDE, CA 92506

(Next to the Department of Motor Vehicles)

(928) 606-2972

FRI, FEB 28, 2025 11 AM - 7 PM

SAT, MAR 1, 2025 10 AM - 7 PM

SUN, MAR 2, 2025 10 AM - 5 PM







OUR NEXT SHOW IN THE RIVERSIDE AREA WILL BE OCTOBER OF 2025

• DIRECT RESERVATION BUYERS FOR OVER 55 YEARS
• FULL GUARANTEES • EVALUATIONS













INVENTORY

JEWELRY

Hello Riverside!

Welcome to another year - we hope yours has been great so far. Looking forward to seeing you soon!

We have a fantastic new selection of jewelry from Navajo, Santo Domingo, Zuni, and Hopi artists. There are new earrings, necklaces, rings, pendants, and bracelets with all the vibrant colors of the southwest. We have lots of turquoise neckwear (both short and long) in Kingman, Skyhorse, Campitos, Sleeping Beauty, Royston, and more in a wide variety of colors. From super affordable to high-end collector items, we have it all!

Speaking of collector items, we took in some amazing collections and this time we really out-did ourselves! You will not want to miss this show series. These collections contain an amazing selection of jewelry from two wonderful ladies who had impeccable tastes and a need for large necklaces with all kinds of matching earrings, rings, and bracelets. We also took in more large turquoise rings and bracelets from another collection which contained what we thought (at the time) was roughly 100 or so items. We were way under with that estimate! There is enough jewelry to fill our cases twice over so needless to say these collections will take some time to inventory and make ready for sale. The selection of fantastic jewelry from these collections should continue to fill our cases through this year and beyond. There are necklaces from Santo Domingo artist such as Lupe Lovato, Delbert Crespin, Charlene Reano and Chris Nieto. There are Navajo necklaces as well as earrings rings and bracelets by artists Mary Tom, Bruce Hodgins, Peterson Johnson, Alex Sanchez, La Rose Ganadanegro, Garrison Boyd, Darryl Becenti, Etta Endito, Andy Cadman, and Frances Moses **Begay**. If you are searching for something specific, do be sure to ask because we might have it (or something similar) and it is just not out for sale yet.

Other collections brought in some more amazing jewelry, including pieces with 14kt gold and sugilite by Brian Clark and a short two strand sugilite and gold necklace. The collection also contains a 14 kt gold and fire agate pendant. There is a fantastic handmade three-strand natural turquoise necklace by Ray Lovato. This is a major piece from one of the greats in the Santo Domingo art world. You will not want to miss seeing this necklace!

We also took in two high-grade Skyhorse turquoise and handmade bead squash blossom necklaces, a handmade allsilver squash blossom necklace from the 1970's, and one from the 1980's by Herman Coan and many other very collectible pieces as well. Another recent collection contains a very large number of ladies watch bands as well, so if you have been looking for a watch band to complete (or complement) your set, this is the perfect time to take advantage of this rare opportunity.

Fresh off our buying trip in Tucson this year, we restocked with a great selection of stone bead stretch bracelets in



a variety of colors and types, including amethyst, amazonite, malachite, tourmaline, variscite, aventurine and more. They are comfortable and easy-breezy for summer wear, and make great, affordable gifts as well.

Likewise, due to the afore-mentioned buying trip, you will see a large new selection of amber and sterling silver jewelry from Poland & Lithuania. Some folks have asked why, if we sell Native American jewelry, do we carry jewelry from Poland? Simply put, it is fun to share something so unusual! We just love the whimsy of some of these lovely and unique amber pieces! And after

all, jewelry in all its' forms by all different makers and cultures is art, and we love art . There are earrings, pendants, rings, and a whole bunch of the wrap around and stretch style bracelets as well, and the cutest little things like hedgehogs, spiders, butterflies and more.

Alton Bedonie created another fantastic necklace with lapis and orange, red and purple spiny oyster shell. He also made some very elaborate and heavy rings in purple and orange spiny oyster shell, one in high-grade turguoise, and one with beautiful sugilite. Something we don't often get from Alton is bolo ties. This time around we have one that we had specially made for us, with a beautiful piece of lapis in just the perfect size. Not too heavy or large, but just enough to demand attention and compliments! It is seriously gorgeous. We have three pairs of his long dangle earrings and two beautiful double- drop purple spiny oyster shell pendants. Kee Yazzie has also been busy. He made us four bracelets, two pendants and three pairs of earrings and some rings. Kee is also planning to see us before the show, so we hope to have more of his gorgeous pieces.

Tamara's Argentium jewelry is selling fast these days, so she has been busy in her shop building as much as she can to restock her inventory. For this show she is showcasing a fabulous long toggle/chain necklace with mandarin garnet, several fabulous chains, a pair of unique, super-sleek architecture inspired earrings, two prong-set pendants (one with an impressive piece of bumblebee jasper) and a new ring with a lovely piece of fire agate. Time has been tight, but despite the challenges she managed to finish some great pieces. Work is never-ending, so stay tuned for more items in the future!

There is a new selection of cuff, link and bangle bracelets including a huge selection of the colorful heishi bracelets and chokers by Santo Domingo artist Doreen Calabaza. We also have a great new selection of the smaller turquoise nugget necklaces, money clips, key rings, plus a brand-new collection of colorful dreamcatchers, all of which make nice affordable gifts.

From our friend **Darren Seweyestewa** we obtained some gorgeous new rings, earrings, and bracelets. Hopi artists use traditional designs from the Sikyatki ruins, which are dated to 1200 a.d. on land in Northern Arizona near the Hopi area. These designs were uncovered during an archeological expedition to Northern Arizona in 1895 by Dr. Jesse Walter Fewkes. Dr. Fewkes had enlisted the help of a Hopi woman to record the designs found on the pottery shards found on this site. This lady, whose name was Nampeyo, began using these designs on her pottery which we now recognize today as traditional Hopi designs. You will find these designs in Darren's work, as well as in work by Hopi artists today, be they potters, jewelers, or painters.

We have, by far, the largest collection of concho belts that we have ever had. Almost (and even more) at the pace we sell them we continue to add more from private collections, so the selection is fabulous and remains an impressive collection.

In all, this is one of the largest collections we have ever had at one time. The range of

spectacular jewelry is huge! It includes works by artists such as Donnie Supplee, Lee Yazzie, Vernon Haskie, Edison Cummings, Howard Nelson, Carl and Irene Clark, Ervin Haskie, Harlan and Monica Coonsis, Lavina Tsikewa, Ruddell and Nancy Laconsello, Bradley Gashwazra, Arland Ben, Calvin Begay, Don Dewa, Jack Tom, Mary Tom, Alvin Tso, Brian Tso, Larry Moses Begay, Dale Edaakie, Michael Sockyma, Frank Vacit, Sammy and Esther Guardian, Raymond Boyd, Phil Poseyesva, Bruce Hodgins, Andrew Dewa, Wilbert Manning, Kee Yazzie, Alton Bedonie, Cecil Ashley, Fadrian and Vivica Bowannie, Benny Ration, Alvin and Lula Begay, Ronald Wadsworth and more.

If you can' make it to the show or if you remember another special someone for whom you need a gift, keep in mind that we now conduct two Facebook Live sales per year. Our next Facebook Live show is planned for some time in June or July. A major feature of our Facebook events is the opportunity to win a gift during the event, as well the grand prize (drawing after all sales conclude) which is either a fabulous pendant by Alton **Bedonie** or a heavy chain by Tamara. Last December the lucky winner was gifted a fabulous two-tier Alton Bedonie pendant with beautiful Kingman turquoise. If you haven't checked us out on FB Live, the events are lots of fun and we hope you can join us for the next one. Note - while not required to have a Facebook account to view the live sale, you do need one to comment or purchase during the event (a comment is how you claim/purchase an item). Paid invoices qualify for entry to the grand prize drawing. Details of Facebook sale events will be posted on our Facebook page.

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

We restocked our Navajo sand painting boxes and small, framed sand painting selection. The designs are gorgeous! The smaller sand paintings restock include the style with framing and matting that has a reproduction arrow head. Sandpainting boxes and framed sand paintings all make great gifts.

Recently we have taken in a good amount of older Puebloan pots. A few of these pieces are 30-to-40- year-old Hopi pieces, to include a short *Joy Navasie* polychrome vase. Eric and Matt spent a day in Tucson at the Gem & Mineral shows in February





and purchased over seventy pieces of Mata Ortiz pottery. As a result, we will have an excellent variety of styles and sizes available. These pots are all hand-made and range in size from just a couple of inches tall on up to over fourteen. The prices are based upon size, quality, complexity, and recognition of the artist. If you are looking for storyteller figures, we have a nice selection from the Jemez pueblo available*. Overall, our pottery inventory is impressive! All our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces. Many of these pieces have complex, fine-line detail

artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings. These new pots will add to the excellent selection of older Navajo wedding baskets that were brought in over the holidays.

As for Zuni fetish carvings, we have a large collection, so there are lots of items from which to shop. Many of these carvings are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

We just took in several collections containing some highly sought after pieces to include: a *Margaret and Luther Gutierrez* Santa Clara fetish style necklace and earrings with turtles, one *Teresa Salvador* polychrome flower pattern pots, and an incredible museum quality 1910 -1920 Apache basket.

Our already great kachina collection includes two beautiful kachina carvings by Hopi artist *Keith Torres*. Keith is a member of the Hopi Fire clan and regularly dances during the ceremonies in his village. These new pieces are in the sculpture style with nice detail work and are priced very affordably. A more unusual piece is a Comanche warrior kachina by Hopi artist *Bryan Kewenvouma*. Other kachina carvings include pieces by award winning artists such as *Laurence Dallas, Raymond Chee, Sterling McRae* and more.

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

*Did you know? Have you ever wondered how storyteller pottery figures came about? The Puebloan storyteller figure began when, in the 1950s, *Helen Cordero*, a Cochiti potter crafted a clay figure in honor of her grandfather. The male figure had two children sitting upon it, and was dubbed "the storyteller". Shortly afterward, Helen created a seated female figure with children. The female figure was named "singing mother". As time passed the name "storyteller" came to be used to describe either a male or female figure. Today storytellers are crafted in several of the pueblos, and some are even in the shape of animals.

