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Anderson's

# AMERICANA INDIAN SHOWS

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**PRESENTS OUR WINTER SERIES • 2026**

## TURQUOISE JEWELRY



## THE ELKS LODGE RIVERSIDE, CA

6166 BROCKTON, RIVERSIDE, CA 92506  
(Next to the Department of Motor Vehicles)

**(928) 606-2972**

FRI, FEB 27, 2026 ..... 11 AM – 7 PM

SAT, FEB 28, 2026 ..... 10 AM – 7 PM

SUN, MAR 1, 2026 ..... 10 AM – 5 PM

**HUGE SALE**

- 35+ CASES OF SILVER JEWELRY
- POTTERY - Historic & Contemporary
- HOPI KACHINAS
- NAVAJO RUGS
- BASKETS - Historic & Contemporary
- ART and SANDPAINTINGS
- SCULPTURE and FETISHES



**ADMISSION IS ALWAYS FREE**

**OUR NEXT SHOW IN THE RIVERSIDE AREA  
WILL BE SEPTEMBER OF 2026**

**PLEASE SHARE A NEWSLETTER  
WITH SOMEONE YOU KNOW!!**



- DIRECT RESERVATION BUYERS FOR OVER 58 YEARS
- FULL GUARANTEES • EVALUATIONS



# INVENTORY

## JEWELRY

Hello Friends!

Welcome to 2026, and our winter sale in Riverside! We hope your new year has been fabulous so far! We have re-stocked and will head your way soon with a HUGE inventory to provide you thousands of items from which to shop 😊. And hey, even if gift shopping, there is no shame in treating yourself to something special while you are at it 😊 (we won't judge!).

Yes, we have a gorgeous variety of Native American jewelry and arts (which comprises most of our traveling gallery), but also a unique offering of arts in amber from Poland, older pieces from around the globe from private collections, a brand-new line of whimsical mosaic jewelry, and our exclusive line of Argentium jewelry by Tamara.

Before moving on to some of the fun things we have for you, we would like to address the recent craziness in silver prices and the effect on jewelry, particularly Native American works. Our position is a "wait-and-see" approach. While others rushed to update prices on their inventory (some of which were literally DOUBLED), we chose to take a more measured approach. While you may see some modest increases, they are a reflection of inventory we purchased before that year-end spike (where silver price had started to creep up) and inventory we were still able to find at older prices. We held fast and did not purchase during the huge spike, except as mentioned above. In today's current environment, you will still find great deals with us that can't be found elsewhere. Additionally, we are somewhat protected from the volatility in the form a HUGE inventory of jewelry from private collections. This will allow us to continue to offer better prices and value in the coming year. Is it a risk? Sure, if silver prices spike and remain high indefinitely, there is a risk that selling at older prices would make it difficult to purchase inventory at larger prices in the future. Regardless, we prefer to wait and see if things stabilize this year rather than rush to increase prices. This means too that we will absorb some of that cost, but we are willing to do that for now. Ultimately, no one can know where silver prices will settle, or if there is a future where it gets back to the reasonable range to which we were accustomed. We hope it does, but in the meantime, we will continue to do our best to pass any savings we can on to you.

Very affordable items include lovely multi-stone Santo Domingo heishe, chokers, and necklaces by Santo Domingo artist **Doreen Calabaza** as well as a large selection of earrings, rings, pendants, bracelets and more in all the vibrant colors of the southwest from Navajo, Hopi, and Zuni artists. We also have that signature stone and symbol of the southwest – turquoise in all its forms and colors: Kingman, Bisbee, Skyhorse, Campitos, Sleeping Beauty, Golden Hills, Royston, Nacozari, and more, set in beautiful, wearable art. From super affordable to high-end collector items, we have it all in necklaces, rings, bracelets, pendants and more! Some of these stones are incorporated in short necklaces which are finished with sterling silver clasps and range in price from \$55 - \$110 (very affordable!). We also have a great new selection of the smaller turquoise nugget necklaces, money clips, key rings, plus a few colorful dreamcatchers, all of which make nice affordable gifts. Another new item includes a beautiful multi-strand coral and Lone Mountain turquoise necklace by Eric. There is so much in new items of all styles and price ranges and Eric will be adding more after our Tucson buying trip and from private collections before we head your way.

Another unique offering is our very large inventory of vintage and very collectible jewelry. In fact, we specialize in hard-to-find, one-of-a-kind collector items not found anywhere else and after just two shows in our year-end holiday series we added 6 new collections of jewelry. Most of these stunning collectibles are sourced from private, vintage collections and include some of the biggest and most influential names



in Native American jewelry and arts. We spend an extraordinary amount of time and care preparing these treasures for you by cleaning, restoring, and repairing (where necessary) so you will have the best buying experience possible. You may wonder, what work is required to prepare collections for sale? The answer might surprise you! Each item is carefully inspected and any necessary repairs done, and as well, most pieces will need cleaning or polishing. We have seen it all, from the occasional pristine items that were treated with kid gloves, to those that look like they were chewed on by the family pet! There is a lot of work that goes into getting these fabulous works of art ready for you. It is truly a labor of love! As always, we guarantee everything we sell.

An example of some of these collections is an amazing variety of large necklaces with all kinds of matching earrings, rings, and bracelets, one of the most ornate turquoise and sterling silver squash blossom necklaces we have ever had, large turquoise rings and bracelets, three new and highly collectible buckles (**Calvin Begay**, **Mitchell Sockyma**, and an inlay turquoise buckle by an artist from **Super Smiths**) and more. More recently obtained collections some extraordinary pieces such as two large Zuni pin/pendants, and a gorgeous inlaid necklace by Sedona artist **Don Staats** (Anglo) as well as many rings and earrings. Another incredible squash blossom necklace that came in very recently is a very RARE early 1970's Red Mountain turquoise squash blossom necklace. Every stone is rare, sought-after Red Mountain turquoise, and the beads are hand-made. Additionally, we viewed provenance documentation from Godber's Indian Arts dated January 2, 1973 that the owner presented. This is a spectacular piece! There are necklaces from big names in Santo Domingo arts such as **Lupe Lovato**, **Delbert Crespin**, **Charlene Reano** and **Chris Nieto** and a beautiful sterling silver and lapis necklace by famous Hopi artist **Phil Poseyesva**. Also available are Navajo necklaces as well as earrings, rings, and bracelets by artists **Tommy Jackson**, **Mary Tom**, **Bruce Hodgins**, **Peterson Johnson**, **Jack Tom**, **Alex Sanchez**, **La Rose Ganadonegro**, **Garrison Boyd**, **Darryl Becenti**, **Etta Endito**, **Andy Cadman**, and **Frances Moses Begay**. We also obtained a high-grade Skyhorse turquoise and handmade bead squash blossom necklace, and two squash blossom necklaces from the 1980's by **Herman Coan**, one all-silver and one with turquoise, both with hand-made beads. These are well-made vintage heavy necklaces that are highly collectible and will make a treasured family heirloom for generations to come.

Another recent collection contains a very large number of ladies watch bands as well, so if you have been looking for a watch band to complete (or complement) your set, this is the perfect time to take advantage of this rare opportunity. Please note, our cases will be very full, so please take your time to enjoy this treasure hunt so as not to miss anything.

In all, this is one of the largest collections we have ever had at one time. The range of spectacular jewelry is huge! It includes works by artists such as **Donnie Supplee**, **Lee Yazzie**, **Vernon Haskie**, **Edison Cummings**, **Howard Nelson**, **Carl and Irene Clark**, **Ervin Haskie**, **Harlan and Monica Coonsis**, **Lavina Tsikewa**, **Ruddell and Nancy Laconsello**, **Bradley Gashwazra**, **Arland Ben**, **Calvin Begay**, **Don Dewa**, **Jack Tom**, **Mary Tom**, **Alvin Tso**, **Brian Tso**, **Larry Moses Begay**, **Dale Edaakie**, **Michael Sockyma**, **Sammy and Esther Guardian**, **Raymond Boyd**, **Phil Poseyesva**, **Bruce Hodgins**, **Andrew Dewa**, **Wilbert Manning**, **Kee Yazzie**, **Alton Bedonie**, **Cecil Ashley**, **Fadrian and Vivica Bowannie**, **Benny Ration**, **Alvin and Lula Begay**, **Ronald Wadsworth** and more.

You will see a huge new selection of amber and sterling silver jewelry from Poland & Lithuania. Some folks have asked why, if we sell Native American jewelry, do we carry jewelry from Poland? Simply

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put, it is fun to share something so unusual (hint: octopi, bees, and murder hornets anyone?! We just love the whimsy of some of these lovely and unique amber pieces! And after all, jewelry in all its' forms by all different makers and cultures is art, and we love art ❤️. There are earrings, pendants, rings, and a whole bunch of the wrap around and stretch style bracelets as well, and the cutest little things like hedgehogs, bees, bats, dragons, friendly spiders, butterflies and more. Thanks to another fun shopping spree (where we may have gone overboard 😊), we also restocked our great selection of stretchy stone bead bracelets in a variety of sizes that include sapphire, tourmaline, amethyst, Mongolian variscite, golden rutiled quartz, Indonesian egg yolk jasper, and more! Affordably priced, easy-breezy to put on, and they make great gifts.

**Alton Bedonie** continued making beautiful pieces for us. One of these items is a stunning necklace and earring set with Green Valley Variscite. This variscite (and a variety of turquoise stones) were purchased directly from the Otteson brothers in Tucson. These gorgeous stones came from their mines in Nevada and Arizona (Green Valley variscite). He also just finished a shorter necklace with stunning high-grade Hubei turquoise and a beautiful Hubei turquoise bolo tie with his incredible stamp work. We have four pairs of Alton's turquoise dangle earrings, a beautiful double-drop purple spiny oyster shell pendants, and one Hubei turquoise double-drop pendant. Other items include beautiful new rings with high-grade Kingman, Cloud Mountain, and Golden Hills turquoise and one with a stunning piece of Green Valley variscite. We still have beautiful items from **Kee Yazzie** including bracelets and earrings. Sadly, our stock of beautiful Kee jewelry is low as Kee was unable to work at his bench since the last half of 2025. He is hoping to return to making jewelry sometime this year.

Tamara's Argentium jewelry making continues. Available for this show are new hoop style earrings with high-grade sugilite, chains and rings. Other obligations took her away from the bench for a while, so items are limited for now. Work is never-ending, so stay tuned for more items in the future!

From our friend **Darren Seweyestewa** we obtained some gorgeous new rings in a wide variety of sizes, earrings, and bracelets. Many people don't know that many of the symbols and designs found in Hopi jewelry and art have their roots in symbols carved in stone that can be traced back to the Sikyatki ruins, which are dated to 1200 a.d. on land in Northern Arizona near the Hopi area. These designs were uncovered during an archeological expedition to Northern Arizona in 1895 by Dr. Jesse Walter Fewkes. Dr. Fewkes had enlisted the help of a Hopi woman to record the designs found on the pottery shards found on this site. This lady, whose name was **Nampeyo**, began using these designs on her pottery which we now recognize today as traditional Hopi designs. You will find these designs in Darren's work, as well as in work by Hopi artists today, be they potters, jewelers, or painters.

We have, by far, the largest collection of concho belts that we have ever had. Almost (and even more) at the pace we sell them we continue to add more from private collections, so the selection is fabulous and remains an impressive collection.

If you can make it to the show or if you remember another special someone for whom you need a gift, keep in mind that we now conduct two Facebook Live sales per year. Our next Facebook Live show is planned for some time in June or July. A major feature of our Facebook events is the opportunity to win a gift during the event, as well the grand prize (drawing after all sales conclude) which is either a fabulous pendant by **Alton Bedonie** (or other great artist) or a heavy chain by Tamara. Last December the lucky winner was gifted a fabulous pendant with beautiful Kingman turquoise by **Eugene Belone**. If you haven't checked us out on FB Live, the events are lots of fun and we hope you can join us for the next one. Note – while not required to have a Facebook account to view the live sale, you do need one to comment or purchase during the event (a comment is how you claim/purchase an item). Paid invoices qualify for entry to the grand prize drawing. Details of Facebook sale events will be posted on our Facebook page.



## CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

Currently, we have a few painting boxes available, but they are getting harder to find so get yours now. We are also restocking the smaller sand paintings, some of which will also include the style of framing and matting that includes a reproduction arrow head. Sandpainting boxes and framed sand paintings all make great gifts.

Recently we have taken in a good amount of older Puebloan pots. Another restock, in a very large quantity, was Mata Ortiz pottery. As a result, we will have an excellent variety of styles and sizes available. These pots are all hand-made and range in size from just a couple of inches tall on up to over fourteen. The prices are based upon size, quality, complexity, and recognition of the artist. If you are looking for storyteller figures, we have a nice selection from the Jemez pueblo available\*. Overall, our pottery inventory is impressive! All our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces. Many of these pieces have complex, fine-line detail artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings. These new pots will add to the excellent selection of older Navajo wedding baskets that were brought in over the holidays.

As for Zuni fetish carvings, we have a large collection, so there are lots of items from which to shop. Many of these carvings are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

Our already great kachina collection includes two beautiful kachina carvings by Hopi artist **Keith Torres**. Keith is a member of the Hopi Fire clan and regularly dances during the ceremonies in his village. These new pieces are in the sculpture style with nice detail work and are priced very affordably. A more unusual piece is a Comanche warrior kachina by Hopi artist **Bryan Kewenvouma**. Other kachina carvings include pieces by award winning artists such as **Laurence Dallas, Raymond Chee, Sterling McRae** and more.

There will be something in everyone's price range, so be sure to stop by and see us!

### See you there!

\*Did you know? Have you ever wondered how storyteller pottery figures came about? The Puebloan storyteller figure began when, in the 1950s, **Helen Cordero**, a Cochiti potter crafted a clay figure in honor of her grandfather. The male figure had two children sitting upon it, and was dubbed "the storyteller". Shortly afterward, Helen created a seated female figure with children. The female figure was named "singing mother". As time passed the name "storyteller" came to be used to describe either a male or female figure. Today storytellers are crafted in several of the pueblos, and some are even in the shape of animals.

**HUGE SAVINGS**