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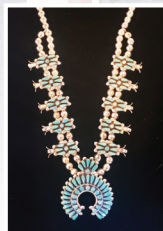
FRIDAY, JULY 17, 2026 11 AM – 7 PM

SATURDAY, JULY 18, 2026 10 AM – 5 PM



**OUR NEXT SHOW IN THE DENVER
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INVENTORY

JEWELRY

Hello Friends!

Welcome to our summer sale! We have re-stocked and will head your way soon with a HUGE inventory to provide you thousands of items from which to shop (think upcoming birthdays, anniversaries and more). And hey, even if gift shopping, there is no shame in treating yourself to something special while you are at it 😊 (we won't judge!).

Yes, we have a gorgeous variety of Native American jewelry and arts (which comprises most of our traveling gallery), but also a unique offering of arts in amber from Poland and Lithuania, older pieces from around the globe from private collections, a brand-new line of whimsical mosaic jewelry, and our exclusive line of Argentium jewelry by Tamara.

Before moving on to some of the fun things we have for you, we would like to address the recent craziness in silver prices and the effect on jewelry, particularly Native American works. Our position last December when silver topped out at \$120/oz was a "wait-and-see" approach. While others rushed to update prices on their inventory (some of which were literally DOUBLED or nearly tripled), we chose to take a more measured approach. While you may see some modest increases, they are a reflection of inventory we purchased before that year-end spike (where silver price had started to creep up), items we purchased when prices dropped to the \$60-\$70 range, and inventory we were still able to find at older prices. We held fast and did not purchase during the huge spike, except as mentioned above. While you will see some minor increases in prices, they are nowhere near what others have priced products at. In today's current environment, you will still find great deals with us that can't be found elsewhere. Additionally, we are somewhat protected from the volatility in the form a HUGE inventory of jewelry from private collections. This will allow us to continue to offer better prices and value in the near future. Is it a risk? Sure, if silver prices remain high indefinitely, there is a risk that selling at older prices would make it difficult to purchase inventory at larger prices in the future. Regardless, we continue to wait and see if things stabilize this year rather than rush to increase prices significantly. This means too that we will absorb some of that cost, but we are willing to do that for now. So far, it seems the strategy has worked; prices are down significantly and hopefully new inventory purchases will reflect that. There will continue to be some increase as artists and sellers use up older, higher priced supplies of metals. Additionally, there will likely continue to be some elevation in prices due to increased cost of living and goods overall. Ultimately, no one can know where silver prices will settle, or if there is a future where it gets back to the reasonable range to which we were accustomed. We hope it does, but in the meantime, we will continue to do our best to pass any savings we can on to you.

Speaking of metal prices, we once again attended the world's largest jewelry trade event, JCK, in Las Vegas in May this year and interestingly the trends we saw do indeed reflect a move towards more gems and stones with less metals in jewelry. This is in line with the silver and gold prices volatility mentioned above and left us in awe of the creativity and resilience of jewelers in their ability to adapt to changing markets. Inserting more stones in open settings, for example, reduces the weight of the metal but provides more gorgeous gems to admire. Chains with gems inserted along the length reduced metal usage, and so on. The emphasis was definitely on color and gems, which leaves the admirer thinking "what a stunning piece!" without even noticing that not much metal is seen in the work. In other words, this year it's all about the gems! A clever adaptation to be sure. We saw this as well in the amber sellers and for that reason we were able to re-stock with a large number of rings, pendants, and earrings at prices similar to pre-metals price inflation. As well, we are seeing this trend in Native American jewelry with more of an emphasis on stones and strung necklaces, as well as a reduction in metal weights. It should be noted that many of these adjustments won't really be noticeable. For example, a change from 18-gauge metal to 20 gauge is a barely 1mm in thickness, but over time the savings adds up. There are, of course, some that will continue to create in a manner to which they are un-apologetically accustomed, and that's ok too. **Alton Bedonie** for one, who's signature heavy silver settings are the hallmark of his art, and Tamara too who still prefers heavier gauges for chains in particular. Either way, no matter what the metal weight, you can be assured the quality will still be there.

With higher silver prices, we chose to concentrate on the more affordable items which include lovely multi-stone Santo Domingo heishe, chokers, and necklaces by Santo Domingo artist **Doreen Calabaza** as well as a large selection of earrings, rings, pendants, bracelets and more in all the vibrant colors of the southwest from Navajo, Hopi, and Zuni artists. We also have that signature stone and symbol of the southwest – turquoise in all its forms and colors: Kingman, Bisbee, Skyhorse, Campitos, Sleeping Beauty, Golden Hills, Royston, Nacoziari, and more, set in beautiful, wearable art. From super affordable to high-end collector items, we have it



all in necklaces, rings, bracelets, pendants and more! Some of these stones are incorporated in short necklaces which are finished with sterling silver clasps and range in price from \$65 - \$120 (very affordable!). We also have a great new selection of the smaller turquoise nugget necklaces, money clips, key rings, plus a few colorful dreamcatchers, all of which make nice affordable gifts. Other new items include beautiful multi-strand necklaces by Eric in coral and faceted sapphire beads, coral and Lone Mountain turquoise, turquoise and olive shell, lovely orange spiny oyster shell with olive shell, a stunning combo of turquoise and tiny, faceted apatite beads, and other fun bead necklaces such as tourmaline, exotic stones and more. The single-strand (or maybe even multiple strands) bead necklaces are a great item to have as you can wear them alone or with a pendant. You might be surprised to find that you can pair them with pendants in unusual, yet gorgeous combinations. We also make our own hook and eye clasps in sterling silver which saves on cost. As always, we continue to add new items from recent buying trips, private collections

and AIS's own creations.

Another unique offering is our very large inventory of vintage and very collectible jewelry. In fact, we specialize in hard-to-find, one-of-a-kind collector items not found anywhere else and after just two shows in our year-end holiday series we added 6 new collections of jewelry. Most of these stunning collectibles are sourced from private, vintage collections and include some of the biggest and most influential names in Native American jewelry and arts. We spend an extraordinary amount of time and care preparing these treasures for you by cleaning, restoring, and repairing (where necessary) so you will have the best buying experience possible. You may wonder, what work is required to prepare collections for sale? The answer might surprise you! Each item is carefully inspected and any necessary repairs done (just ask Eric about the number of squash blossom necklaces he has restrung!), and as well, most pieces will need cleaning or polishing. We have seen it all, from the occasional pristine items that were treated with kid gloves, to those that look like they were chewed on by the family pet! There is a lot of work that goes into getting these fabulous works of art ready for you. It is truly a labor of love! As always, we guarantee everything we sell.

An example of some of these collections is an amazing variety of large necklaces with all kinds of matching earrings, rings, and bracelets, one of the most ornate turquoise and sterling silver squash blossom necklaces we have ever had, large turquoise rings and bracelets, three new and highly collectible buckles (**Calvin Begay**, **Mitchell Sockyma**, and an inlay turquoise buckle by an artist from **Super Smiths**) and more. More recently obtained collections include some extraordinary pieces such as two large Zuni pin/pendants, and a gorgeous inlaid necklace by Sedona artist **Don Staats** (Anglo) as well as a wide sugilite and turquoise bracelet, and many rings and earrings. Another incredible squash blossom necklace that came in recently is a very RARE early 1970's Red Mountain turquoise squash blossom necklace. Every stone in this necklace is rare, highly sought-after Red Mountain turquoise, and the sterling silver beads are hand-made. Red Mountain turquoise has been hand-mined in small quantities intermittently in Lander County, Nevada since the 1960's and 70's. It has consistently yielded high quality, very hard turquoise, but on a very small scale which makes it extremely rare. What is even more remarkable about this necklace is that in our 58 years of doing business, this is the first time we've ever seen one with all Red Mountain turquoise. Additionally, we viewed provenance documentation from Godber's Indian Arts dated January 2, 1973 that the owner presented. This is a spectacular piece! There are necklaces from big names in Santo Domingo arts such as **Lupe Lovato**, **Delbert Crespino**, **Charlene Reano** and **Chris Nieto** and a beautiful sterling silver and lapis necklace by famous Hopi artist **Phil Poseyesva**. Also available are Navajo necklaces as well as earrings, rings, and bracelets by artists **Tommy Jackson**, **Mary Tom**, **Bruce Hodgins**, **Peterson Johnson**, **Jack Tom**, **Alex Sanchez**, **La Rose Ganadonegro**, **Garrison Boyd**, **Darryl Becenti**, **Etta Endito**, **Andy Cadman**, and **Frances Moses Begay**. We also obtained a high-grade Skyhorse turquoise and handmade bead squash blossom necklace, and two squash blossom necklaces from the 1980's by **Herman Coan**, one all-silver and one with turquoise, both with hand-made beads. These are well-made vintage heavy necklaces that are highly collectible and will make a treasured family heirloom for generations to come. A must-see bracelet is a vintage beauty that looks very similar to examples shown in the book "American Indian Jewelry, Vol III, M-Z" by **Gregory Schaaf**. We estimate this bracelet to be from the 1950's, although it could be from the 1940s or earlier. It appears to be hand-forged from ingot (possibly melted coins), with all hand-made bezels and incorporates stamp work typical of the time. The turquoise in this bracelet is gorgeous and appears to be natural, high grade, possibly Blue Gem or Godber Burnam. We also acquired ten inlay rings by **Gilbert Nelson**, and a fun ring with rare Pixie turquoise, two pair of **Leonard Nez** long silver earrings and earrings by **Mary Lou Begay**.

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Another recent collection contains a very large number of ladies watch bands as well, so if you have been looking for a watch band to complete (or complement) your set, this is the perfect time to take advantage of this rare opportunity. Please note, our cases will be very full, so please take your time to enjoy this treasure hunt so as not to miss anything.

In all, this is one of the largest collections we have ever had at one time. The range of spectacular jewelry is huge! It includes works by artists such as **Donnie Supplee, Lee Yazzie, Vernon Haskie, Edison Cummings, Howard Nelson, Carl and Irene Clark, Ervin Haskie, Harlan and Monica Coonsis, Lavina Tsikewa, Ruddell and Nancy Laconsello, Bradley Gashwazra, Arland Ben, Calvin Begay, Don Dewa, Jack Tom, Mary Tom, Alvin Tso, Brian Tso, Larry Moses Begay, Dale Edaakie, Michael Sockyma, Sammy and Esther Guardian, Raymond Boyd, Phil Poseyesva, Bruce Hodgins, Andrew Dewa, Wilbert Manning, Kee Yazzie, Alton Bedonie, Cecil Ashley, Fadrian and Vivica Bowannie, Benny Ration, Alvin and Lula Begay, Ronald Wadsworth** and more.

You will see a huge new selection of amber and sterling silver jewelry from Poland & Lithuania. Some folks have asked why, if we sell Native American jewelry, do we carry jewelry from Poland? Simply put, it is fun to share something so unusual (hint: octopi, bees, and murder hornets anyone?! We just love the whimsy of some of these lovely and unique amber pieces! And after all, jewelry in all its' forms by all different makers and cultures is art, and we love art ❤️. There are earrings, pendants, rings, and a whole bunch of the wrap around and stretch style bracelets as well, and the cutest little things like hedgehogs, bees, bats, dragons, friendly spiders, butterflies and more. Thanks to another fun shopping spree (where we may have gone overboard 😊), we also restocked our great selection of stretchy stone bead bracelets in a variety of sizes that include sapphire, tourmaline, amethyst, Mongolian variscite, golden rutiled quartz, Indonesian egg yolk jasper, and more! Affordably priced, easy-breezy to put on, and they make great gifts.

Alton Bedonie continued making beautiful pieces for us. One of these items is a stunning necklace and earring set with Green Valley Variscite. This variscite (and a variety of turquoise stones) were purchased in Tucson directly from the Otteson brothers. These gorgeous stones came from their mines in Nevada and Arizona (Green Valley variscite). He also made a shorter necklace with stunning high-grade Hubei turquoise. We have two pairs of Alton's turquoise dangle earrings, a beautiful double-drop purple spiny oyster shell pendant, two gorgeous sugilite pendants, one Hubei turquoise double-drop pendant and another double in Golden Hills turquoise. Other items include beautiful new rings with high-grade Kingman, Cloud Mountain, and Golden Hills turquoise and one with a stunning piece of Green Valley variscite and several other single pendants. We still have beautiful items from **Kee Yazzie** including bracelets and earrings. Sadly, our stock of beautiful Kee jewelry is low as Kee was unable to work since the last half of 2025. He stopped by for a visit recently and updated us on how he's doing. Currently, he is setting up a new jewelry bench and is hopeful he can begin creating again soon, hopefully by late summer.

Tamara's Argentium jewelry making continues. Available for this show are new hoop style earrings with high-grade sugilite, chains and rings and two pairs of earrings. A pair of fun earrings bring spring vibes with Argentium flowers and vibrant grass-green peridot. Other obligations once again took her away from the bench for a while, so items are limited for now. Stay tuned for more items in the future!

From our friend **Darren Seweyestewa** we obtained some gorgeous new rings in a wide variety of sizes, earrings, and bracelets. Many people don't know that many of the symbols and designs found in Hopi jewelry and art have their roots in symbols carved in stone that can be traced back to the Sikyatki ruins, which are dated to 1200 a.d. on land in Northern Arizona near the Hopi area. These designs were uncovered during an archeological expedition to Northern Arizona in 1895 by Dr. Jesse Walter Fewkes. Dr. Fewkes had enlisted the help of a Hopi woman to record the designs found on the pottery shards found on this site. This lady, whose name was **Nampeyo**, began using these designs on her pottery which we now recognize today as traditional Hopi designs. You will find these designs in Darren's work, as well as in work by Hopi artists today, be they potters, jewelers, or painters.

We have, by far, the largest collection of concho belts that we have ever had. Almost (and even more) at the pace we sell them we continue to add more from private collections, so the selection is fabulous and remains an impressive collection.

If you can't make it to the show or if you remember another special someone for whom you need a gift, keep in mind that we now conduct two Facebook Live sales per year. Our next Facebook Live show is planned for some time in July. A major feature of our Facebook events is the opportunity to win a gift during the event, as well the grand prize (drawing after all sales conclude) which is either a fabulous pendant by **Alton Bedonie** (or other great artist) or a heavy chain by Tamara. Last December the lucky winner was gifted a fabulous pendant with beautiful Kingman turquoise by **Eugene Belone**. If you haven't checked us out on FB Live, the events are lots of fun and we hope you can join us for the next one. Note – while not required to have a Facebook account to view the live sale, you do need one to comment or purchase during the



event (a comment is how you claim/purchase an item). Paid invoices qualify for entry to the grand prize drawing. Details of Facebook sale events will be posted on our Facebook page.

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

Currently, we have a few painting boxes available, but they are getting harder to find so get yours now. We are also restocking the smaller sand paintings, some of which will also include the style of framing and matting

that includes a reproduction arrow head. Sandpainting boxes and framed sand paintings all make great gifts.

Recently we have taken in a good amount of older Puebloan pots. Another restock, in a very large quantity, was Mata Ortiz pottery. As a result, we will have an excellent variety of styles and sizes available. These pots are all hand-made and range in size from just a couple of inches tall on up to over fourteen. The prices are based upon size, quality, complexity, and recognition of the artist. If you are looking for storyteller figures, we have a nice selection from the Jemez pueblo available*. Overall, our pottery inventory is impressive! All our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces. Many of these pieces have complex, fine-line detail artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings. These new pots will add to the excellent selection of older Navajo wedding baskets that were brought in over the holidays.

As for Zuni fetish carvings, we have a large collection, so there are lots of items from which to shop. Many of these carvings are by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

Our already great kachina collection includes two beautiful kachina carvings by Hopi artist **Keith Torres**. Keith is a member of the Hopi Fire clan and regularly dances during the ceremonies in his village. These new pieces are in the sculpture style with nice detail work and are priced very affordably. A more unusual piece is a Comanche warrior kachina by Hopi artist **Bryan Kewenvouma**. Other kachina carvings include pieces by award winning artists such as **Laurence Dallas, Raymond Chee, Sterling McRae** and more.

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

Did you know? Have you ever wondered how storyteller pottery figures came about? The Puebloan storyteller figure began when, in the 1950s, **Helen Cordero, a Cochiti potter crafted a clay figure in honor of her grandfather. The male figure had two children sitting upon it, and was dubbed "the storyteller." Shortly afterward, Helen created a seated female figure with children. The female figure was named "singing mother." As time passed the name "storyteller" came to be used to describe either a male or female figure. Today storytellers are crafted in several of the pueblos, and some are even in the shape of animals.*

HUGE SAVINGS