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INVENTORY

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Hello Friends!

Welcome to our holiday show and sale! It's great to be back, and we are looking forward to seeing you. As we turn the corner into the final stretch of the year and the holiday season (Can you believe how fast the year went by?!) we're excited to bring with us a HUGE inventory to provide you thousands of items from which to shop. Besides Christmas/holiday needs, consider also upcoming birthdays, anniversaries and other special events! And hey, even if gift shopping, there is no shame in treating yourself to something special while you are at it 😉 (we won't judge!). There are so many new treasures to help you add to your collection.

Fresh off the heels of a major buying trip by Eric and new, massive collections from private collectors, we have a gorgeous selection of Native American jewelry and art that encompasses both new and vintage. We also offer a unique selection of arts in amber from Poland and Lithuania, older pieces from around the globe from private collections, and our exclusive line of Argentium jewelry by Tamara.

After the drama of the 2025-2026 silver price increases, which were HUGE by the way, there finally seems to be some downward movement in the last month. Most recently, spot price was around $55/ounce, and it seems to be hovering in that range. Fingers crossed, this trend will continue, and artists will take advantage of this window to make more work than they have been. Hopefully lower prices will translate to more jewelry. In today's current environment, you will still find great deals with us that can't be found elsewhere. Additionally, we continue to be somewhat protected from the volatility in the form a large inventory of jewelry from private collections. This will allow us to continue to offer better prices and value in the near future. Ultimately, no one can know if there is a future where silver prices get back to the $28-$39 range to which we were accustomed, but recent downward movement is definitely a good sign. We hope this trend continues, but in the meantime, we will continue to do our best to pass any savings we can on to you. It should be noted that silver spot price alone is not what artists pay for silver. There is the added cost of manufacturing the silver sheet and wire (the same goes for gold), which adds more to the price per ounce.

Speaking of metal prices, we once again attended the world's largest jewelry trade event, JCK, in Las Vegas in May this year and interestingly the trends we saw reflect a move towards more gems and stones with less metals in jewelry. This is in line with the silver and gold prices volatility mentioned above and left us in awe of the creativity and resilience of jewelers in their ability to adapt to changing markets. Inserting more stones in open settings, for example, reduces the weight of the metal but provides more gorgeous gems to admire. Chains with gems inserted along the length reduced metal usage, and so on. The emphasis was definitely on color and gems, which leaves the admirer thinking "what a stunning piece" without even noticing that not much metal is seen in the work. In other words, this year it's all about the gems! A clever adaptation to be sure. We saw this as well in the amber sellers and for that reason, we were able to re-stock with a large number of rings, pendants, and earrings at prices similar to pre-metals price inflation. As well, we are seeing this trend in Native American jewelry with more of an emphasis on stones and strung necklaces, as well as a reduction in metal weights. It should be noted that many of these adjustments won't really be noticeable. For example, a change from 18-gauge metal to 20 gauge is a barely 0.2mm in thickness, but over time the savings add up. There are, of course, some that will continue to create in a manner to which they are un-apologetically accustomed, and that's ok too. ***Alton Bedonie*** for one, who's signature heavy silver settings are the hallmark of his art, and Tamara too who still prefers heavier gauges for chains in particular. Either way, no matter what metal weight is used, you can be assured the quality will still be there.

While we certainly have a massive selection of high-end collector pieces, we also concentrated on the more affordable items which include lovely multi-stone Santo Domingo heishe, chokers, and necklaces by Santo Domingo artist ***Doreen Calabaza*** as well as a large selection of earrings, rings, pendants, bracelets and more in all the vibrant colors of the southwest from Navajo, Hopi, and Zuni artists. We also have that signature stone and symbol of the southwest – turquoise in all its forms and colors: Kingman, Bisbee, Skyhorse, Campitos, Sleeping Beauty, Golden Hills, Royston, Nacozari, and more, set in beautiful, wearable art. From super affordable to high-end collector items, we have it all in necklaces, rings, bracelets, pendants and more! Some of these stones are incorporated in necklaces which are finished with sterling silver clasps and range in price from $65 - $120 (very affordable!). We also have a great new selection of the smaller turquoise nugget necklaces, money clips, and beaded key rings, all of which make nice affordable gifts. Other new items include beautiful multi-strand necklaces by Eric in turquoise and olive shell, lovely orange spiny oyster shell with olive shell, a stunning combo of turquoise and tiny, faceted apatite beads, and other fun bead necklaces such as tourmaline, exotic stones and more. The single-strand (or maybe even multiple strands) bead necklaces are a great item to have as you can wear them alone or with a pendant. You might be surprised to find that you can pair them with pendants in unusual, yet gorgeous combinations. We also make our own hook and eye clasps in sterling silver which saves on cost. As always, we continue to add new items from recent buying trips, private collections and AIS's own creations.

Where vintage and very collectible jewelry is concerned, we have a massive inventory, with more added each show. In fact, we specialize in hard-to-find, one-of-a-kind collector items not found anywhere else, and during many of our shows this year we added nine new collections of jewelry. Even more collections are expected to arrive in the coming months so be sure to let us know if you are looking for something by a specific artist. Most

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of these stunning collectibles are sourced from private, vintage collections and include some of the biggest and most influential names in Native American jewelry and arts. We spend an extraordinary amount of time and care preparing these treasures for you by cleaning, restoring, and repairing (where necessary) so you will have the best buying experience possible. You may wonder, what work is required to prepare collections for sale? The answer might surprise you! Each item is carefully inspected and any necessary repairs done (just ask Eric about the number of squash blossom necklaces he has restrung!), and as well, most pieces will need cleaning or polishing. We have seen it all, from the occasional pristine items that were treated with kid gloves, to those that look like they were chewed on by the family pet! There is a lot of work that goes into getting these fabulous works of art ready for you. It is truly a labor of love! As always, we guarantee everything we sell.









Examples from some of these recent collections include some intricately inlaid bear pendants (two from ***Ray Tracey's*** shop), one all-silver bear pendant by ***Ray Tracey***, a large turquoise necklace with heavy silverwork by ***Larry Kay***, and a stunning collection of nine high-end bracelets from award-winning, highly collectible artists such as ***Mike Bird Romero, Ray Adakai, Raymond Dalangyawama*** and others. A great collection that came in in September includes some rare gold pieces from sought-after artists: ***Donnie Supplee*** with an inlay coral ring, ***Lee*** and ***Mary Weebothee*** inlay turquoise ring and a ***Virginia Quam*** inlay ring. Another item of note is an early silver and turquoise bolo by ***Ron Bedonie***. Other fabulous items include a variety of large necklaces with all kinds of matching earrings, rings, and bracelets, one of the most ornate turquoise and sterling silver squash blossom necklaces we have ever had, large turquoise rings and bracelets, three new and highly collectible buckles (***Calvin Begay, Mitchell Sockyma***, and an inlay turquoise buckle by an artist from Super Smiths) and more. Other collections include some extraordinary pieces such as two large Zuni pin/pendants, and a gorgeous inlayed necklace by Sedona artist ***Don Staats*** (Anglo) and many rings and earrings. Another incredible must-see necklace is a very RARE early 1970's Red Mountain turquoise squash blossom necklace. Every stone in this necklace is rare, highly sought-after Red Mountain turquoise, and the sterling silver beads are hand-made. Red Mountain turquoise has been hand-mined in small quantities intermittently in Lander County, Nevada since the 1960's and 70's. It has consistently yielded high quality, very hard turquoise, but on a very small scale which makes it extremely rare. What is even more remarkable about this necklace is that in our 58 years of doing business, this is the first time we've ever seen one with all Red Mountain turquoise. Additionally, we viewed provenance documentation from Godber's Indian Arts dated January 2, 1973 that the owner presented. This is a rare and special piece! If you are a collector of Morenci turquoise, we have a heavy, stunning squash blossom necklace from the 1970s in a traditional Navajo style of silverwork that is sure to enhance any collection. There are necklaces from big names in Santo Domingo arts as well such as ***Lupe Lovato, Delbert Crespin, Charlene Reano***, and ***Chris Nieto***. Also available are Navajo necklaces as well as earrings, rings, and bracelets by artists ***Tommy Jackson, Mary Tom, Bruce Hodgins, Peterson Johnson, Jack Tom, Alex Sanchez, La Rose Ganadonegro, Garrison Boyd, Darryl Becenti, Etta Endito, Andy Cadman***, and ***Frances Moses Begay***.

In all, this is one of the largest collections we have ever had at one time. The range of spectacular jewelry is huge! It includes works by artists such as ***Donnie Supplee, Lee Yazzie, Vernon Haskie, Edison Cummings, Howard Nelson, Carl and Irene Clark, Ervin Haskie, Harlan and Monica Coonsis, Lavina Tsikewa, Ruddell and Nancy Laconsello, Bradley Gashwazra, Arland Ben, Calvin Begay, Don Dewa, Jack Tom, Mary Tom, Alvin Tso, Brian Tso, Larry Moses Begay, Dale Edaakie, Michael Sockyma, Sammy and Esther Guardian, Raymond Boyd, Phil Poseyesva, Bruce Hodgins, Andrew Dewa, Wilbert Manning, Kee Yazzie, Alton Bedonie, Cecil Ashley, Fadrian and Vivica Bowannie, Benny Ration, Alvin and Lula Begay, Ronald Wadsworth*** and more.

You will see a huge new selection of amber and sterling silver jewelry from Poland & Lithuania. Some folks have asked why, if we sell Native American jewelry, do we carry jewelry from Poland? Simply put, it is fun to share something so unusual! We just love the whimsy of some of these lovely and unique amber pieces! And after all, jewelry in all its' forms by all different makers and cultures is art, and we love art ❤️. There are earrings, pendants, rings, and a whole bunch of the wrap around and stretch style bracelets as well, and the cutest little things like hedgehogs, bees, bats, dragons, friendly spiders, butterflies and more. Thanks to another fun shopping spree (where we may have gone overboard 😁), we also restocked our great selection of stretchy stone bead bracelets in a variety of sizes that include sapphire, tourmaline, amethyst, Mongolian variscite, golden rutilated quartz, Indonesian egg yolk jasper, and more! Affordably priced, easy-breezy to put on, and they make great gifts.

Alton Bedonie continued making beautiful pieces for us. One of these items is a stunning necklace and earring set with Green Valley Variscite. This variscite (and a variety of turquoise stones) was purchased in Tucson directly from the ***Otteson*** brothers. These gorgeous stones came from their mines in Nevada and Arizona (Green Valley variscite). He also made a shorter necklace with stunning high-grade Hubei turquoise and a beautiful Golden Hills turquoise necklace. We have one pair of Alton's turquoise dangle earrings, a beautiful double-drop purple spiny oyster shell pendant, a gorgeous sugilite pendant, one Hubei turquoise double-drop pendant and three double-drop pendants in Golden Hills turquoise. Other items include beautiful new rings with high-grade Kingman, Cloud Mountain, and Golden Hills turquoise and one with a stunning piece of Green Valley variscite and several other single pendants, including those with Golden Hills turquoise and sugilite. More items are expected to arrive before we hit the road. We still have gorgeous items from ***Kee Yazzie*** including bracelets and earrings. Sadly, our stock of Kee jewelry is low as he has been unable to work since the last half of 2025. Currently, Kee is

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getting back to work slowly and hopes to have more jewelry in the near future.

Tamara's Argentium jewelry making continues. Available for this show are a pair of hoop style earrings with high-grade sugilite, a ring with bronze details set with sapphire and moissanite and a pair of fun earrings with Argentium flowers and vibrant grass-green peridot, and a gorgeous, large necklace in an "ancient Roman" style. Other obligations once again took her away from the bench for a while, so items are limited for now. Stay tuned for more items in the future!









From our friend ***Darren Seweyestewa*** we have some gorgeous rings in a wide variety of sizes, earrings, and bracelets. Many people don't know that many of the symbols and designs found in Hopi jewelry and art have their roots in symbols carved in stone that can be traced back to the Sikyatki ruins, which are dated to 1200 a.d. on land in Northern Arizona near the Hopi area. These designs were uncovered during an archeological expedition to Northern Arizona in 1895 by Dr. Jesse Walter Fewkes. Dr. Fewkes had enlisted the help of a Hopi woman to record the designs found on the pottery shards found on this site. This lady, whose name was ***Nampeyo***, began using these designs on her pottery which we now recognize today as traditional Hopi designs. You will find these designs in Darren's work, as well as in work by Hopi artists today, be they potters, jewelers, or painters.

We have, by far, the largest collection of concho belts that we have ever had. Almost (and even more) at the pace we sell them we continue to add more from private collections, so the selection is fabulous and remains an impressive collection.

If you can't make it to the show or if you remember another special someone for whom you need a gift, keep in mind that we now conduct two Facebook Live sales per year on Facebook. Our next Facebook Live show is planned for the second Saturday in December. A major feature of our Facebook events is the opportunity to win a gift during the event, as well the grand prize (drawing after all sales conclude) which is either a fabulous pendant by ***Alton Bedonie*** (or other great artist) or a heavy chain by Tamara. Last July the lucky winner was gifted a fabulous pendant by ***Alton Bedonie***. If you haven't checked us out on FB Live, the events are lots of fun and we hope you can join us for the next one. Note – while not required to have a Facebook profile/account to view the live sale, you do need one to comment or purchase during the event (a comment is how you claim/purchase an item).* Paid invoices qualify for entry to the grand prize drawing. Details of Facebook sale events will be posted on our Facebook page.

* To create a profile/account visit Facebook.com and follow their instructions for setting up a profile.

To view and follow our page, type: Facebook.com/AmericanaIndianShows

CARVINGS, POTTERY, RUGS, SANDPAINTINGS AND MORE

Currently, we have a few painting boxes available, but they are no longer being made, so get yours now. We are also restocking the smaller sand paintings, some of which will also include the style of framing and matting that includes a reproduction arrow head. Sandpainting boxes and framed sand paintings all make great gifts. Another in-demand, rarely available item is pillows made from Navajo rugs. We have one matched set available with Ganado pattern in red & grey. Once gone we don't anticipate having more unless something comes in from a private collection.

In pottery, we have a good amount of older Puebloan pots. Another restock, in a very large quantity, is Mata Ortiz pottery. As a result, we will have an excellent variety of styles and sizes available. These pots are all hand-made and range in size from just a couple of inches tall on up to over fourteen. The prices are based upon size, quality, complexity, and recognition of the artist. If you are looking for storyteller figures, we have a nice selection from the Jemez pueblo available*. Overall, our pottery inventory is impressive! All our pieces are from the Southwest, ranging from hand etched, air brushed Navajo pots to natural clay that is hand coiled, stone polished and fired outdoors. A great example of these latter pots is the Mata Ortiz pieces. Many of these pieces have complex, fine-line detail artwork and are hand-coiled. Some have detailed geometric relief patterns and others have very detailed carvings. These new pots will add to the excellent selection of older Navajo wedding baskets we have on hand.

As for Zuni fetish carvings, we just hit the "mother lode" of sources, so there is a large variety of items from which to shop. A good number of these fabulous carvings are by award-winning artists ***Albert Livingston*** and ***Roy Davis*** who's work we haven't seen in a while. We are beyond thrilled to be able to bring them to you. Many other carvings are also by well-known, award-winning artists and are crafted from an assortment of stones and organic material. And remember, fetishes are not just for table-top display; be sure to check out the jewelry sections as we also have some fabulous animal and bird fetish necklaces.

Our already great kachina collection includes two beautiful kachina carvings by Hopi artist ***Keith Torres***. Keith is a member of the Hopi Fire clan and regularly dances during the ceremonies in his village. These new pieces are in the sculpture style with nice detail work and are priced very affordably. A more unusual piece is a Comanche warrior kachina by Hopi artist ***Bryan Kewenvouma***. Other kachina carvings include pieces by award winning artists such as ***Laurence Dallas, Raymond Chee, Sterling McRae*** and more.

There will be something in everyone's price range, so be sure to stop by and see us!

See you there!

*Did you know? Have you ever wondered how storyteller pottery figures came about? The Puebloan storyteller figure began when, in the 1950s, ***Helen Cordero***, a Cochiti potter crafted a clay figure in honor of her grandfather. The male figure had two children sitting upon it, and was dubbed "the storyteller". Shortly afterward, Helen created a seated female figure with children. The female figure was named "singing mother". As time passed the name "storyteller" came to be used to describe either a male or female figure. Today storytellers are crafted in several of the pueblos, and some are even in the shape of animals.

HUGE SAVINGS